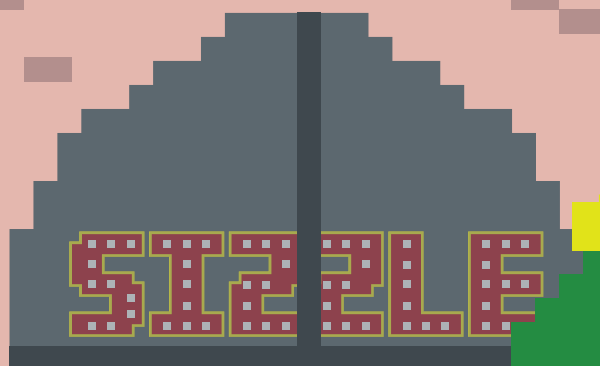
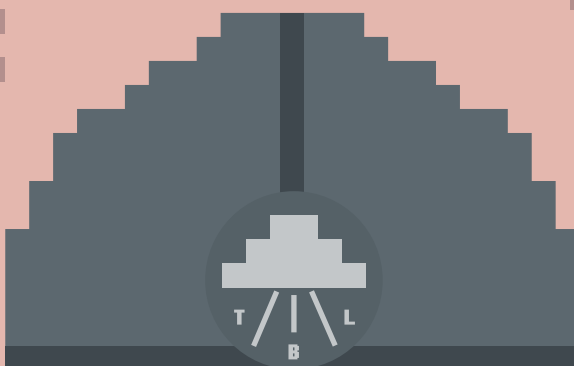
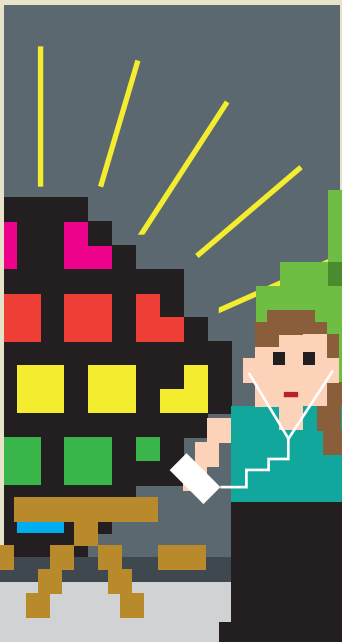
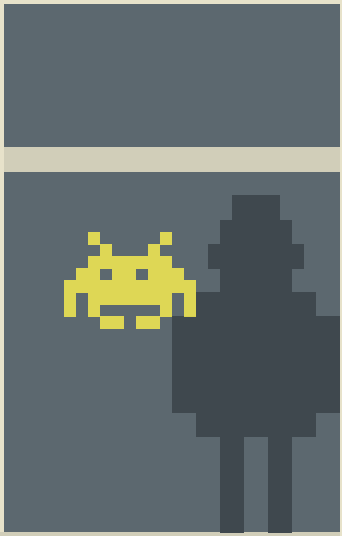
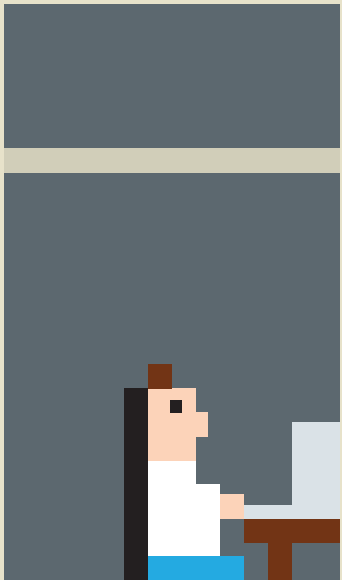
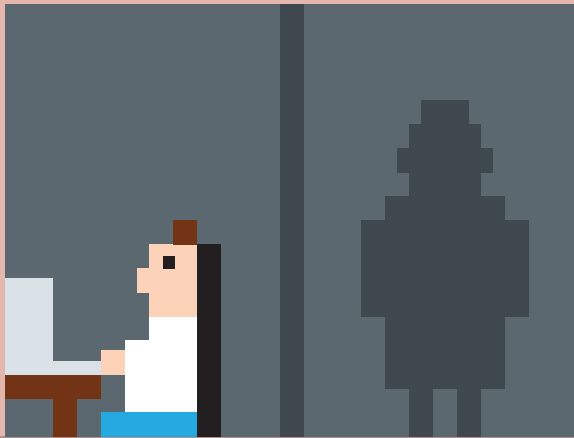
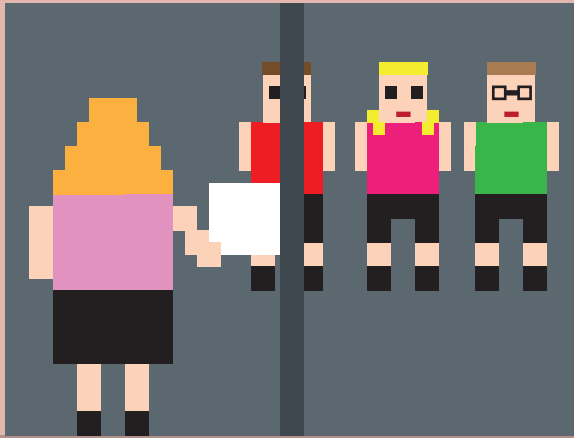
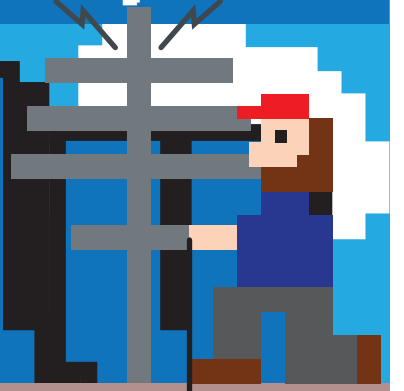


EUGENE WEEKLY



WHAT THE TECH

VIDEO GAMES, ELECTRIC TIE-DIE AND THE SILICON SHIRE

<<PAGE 12>>>



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ILLUSTRATION BY SARAH DECKER

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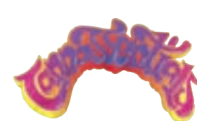


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ANIMAL COLLECTIVE



WHO YOU GONNA BLAME?

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11AM-NOON: Free lecture by our clinical nutritionist, Francie Killian, on the benefits of gluten free living, at Tsunami Books, 2585 Willamette.
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St. Vinnie's on Oak unveils unique line

St. Vinnie's Oak Street store now features upcycled fashions by designer Mitra DeMirza and curated Original Styles. Check out the latest line of Envya jackets, pants, shirts, accessories and jewelry.

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PARKS AND WRECK

Thanks for your article on parks, but there is much more to this story. The history of Scobert Park in the heart of the Whiteaker illustrates a severe disconnect at the city.

Scobert Park is tainted by bad juju, and is a perfect case study of mismanagement and long-term malfeasance by the city of Eugene.

The city forcibly took this property from Dale Scobert in 1979. He received one-quarter of the land's value because in the two years prior to the city taking the land for the park, the city down-zoned it from R-3 to R-1, thereby reducing it to one quarter of its value. The court documents show a heated argument that went on for years.

In the words of Jack Billings, Scobert's attorney, "... the city has now tried unsuccessfully for the third time to take the Defendants' property. Clouding title to their property for over two years should be sufficient harassment and incompetence to warrant a non-suit with prejudice."

Although Scobert and his lawyer petitioned the court several times and succeeded in halting condemnation proceedings, the city took the property by emergency ordinance #18443 on July 23, 1979.

Unable to win in court, the city took

the extraordinary measure of changing city code to justify the condemnation of the property in order to take it. Rather than develop this park itself, the parks department turned it over to neighborhood landscapers who created a gorgeous pocket park. Scobert quickly became a crime magnet and a hangout for transients attracted to Eugene by the Mission, which is a 400-bed facility three blocks away that actually feeds up to 700 per day.

Three hundred extra people wandering around Whiteaker, some of them stomping Scobert Park, caused Public Works to scrape the ground in the fenced-off portion of the park last month because of the intense pressure of homeless transients there. The park is now destroyed.

This is a picture of a manufactured social disaster for the Whiteaker, and should be evidence enough that locating every sanctioned and unsanctioned homeless encampment and social service either in or on the periphery of the Whiteaker is clearly abusive and may ultimately result in a federal lawsuit. That wouldn't be a good use of public money, but since the city is in the habit of throwing money at those who bitch about being treated unfairly, how is this different?

Den Ramsey
Eugene

TRANSIT PLANNING

I don't know much about MUPTEs, but there were a couple of ideas in Bonnie Bettman McCormack's opinion piece that caught my attention.

She said that if Eugene is serious about the transit corridors, we should look at expanded density along West 11th. My observation is that between 11th and 18th, there is an extraordinary number of apartment complexes from City View westward ... now extending to Bertleson with new projects..

If she is right that LTD's EMX extension on West 11th is part of a big plan to keep all apartment dwellers (read: working class and low income) away from South Eugene, that explains a lot. Robert Moses was a leader in using public transportation and infrastructure to keep African Americans away from the lovely amenities enjoyed by the white communities surrounding NYC. To follow this lead even further, may I suggest that you continue to make Willamette Street impractical for expanded bus service?

I prefer a town that has a mix of densities and demographics throughout. Planning can help accomplish that. Some planning letters I do know — NIMBY, rarely help accomplish that.

Hilary Anthony
Eugene

IMPROVE LCC

Remember when Lane Community College was one of the best community colleges in the country, offering an impressive menu of courses and programs to meet students' needs and desires?

In case you've wondered lately, it's no longer that way. Full programs have been cut and remaining programs and departments are skeletal. For example, the English Department has just cut British Literature, World Literature, Chicano/a Lit, Native American Lit and others.

Once, not too long ago, LCC claimed to put "students first" and made diversity a core value. But something else turned out to be more important, so those claims are now meaningless.

It's money, of course. They say they can't afford to offer classes that don't fill. Interest in the humanities is waning in American society; the Trump phenomenon illustrates that. But LCC could choose to lead in a positive direction, instead of following the downward path.

Solutions: 1. Vote for legislators who value broad-based, thought-provoking humanities education. 2. In the posting for the new president, offer \$150,000 instead of \$300,000, and use the savings to keep programs and classes. (Some say they must offer the moon to get the best

VIEWPOINT BY GUY MAYNARD

The Toll of Teeth

Don't label those without access to dentistry

What do you think when you see someone with bad teeth — big gaps or the disturbing discoloration of decay or the sunken-jaw look of too many missing teeth — someone who covers his or her mouth when talking, someone who seems afraid to smile? Dangerous? Criminal? Drug addict?

Well, in some cases that might be true, but in most cases it's not. And the judgments that you and I — often unwittingly — make about people with visibly bad teeth can be a barrier to those people overcoming difficulties in their lives.

It is true that many homeless people have serious dental problems. Josie McCarthy, manager of FOOD for Lane County's Dining Room program, which serves up to 300 free meals a day four days a week, estimates that 75-90 percent of clients have problems with their teeth. Kim Freuen, clinic coordinator at White Bird dental clinic, says that about 10 percent of the clinic's patients are homeless and "it would be rare that we see a homeless person whose teeth are in good shape."

Sometimes drug use, methamphetamine use in particular, is the cause of the problem. But more often, it is conditions that led people to homelessness or the reality of life as a homeless person that are the main factors. People who end up homeless often grow up in traumatic situations where they never learn the basic habits of good dental health. And once people become

homeless, it's really hard to take care of their teeth.

"If you have nothing, everyday you're looking for food, you're looking for water and where you can sleep, trying not to lose your belongings," Freuen says. "So teeth are kind of down the list."

And once teeth become visibly bad, they become an obstacle to employment and housing, exacerbating difficulties that make it hard for people to find a way out of homelessness. Their often already fragile self-esteem is shaken and they lose self-confidence. Maybe worst of all, they find it increasingly difficult to have routine conversations with people who react without thinking to a damaged or diseased mouth.

Chris Plourde, a 51-year-old resident at a homeless Safe Spot managed by Community Supported Shelters, ran into that sort of passive hostility when he was a student at Lane Community College. When he first started there, he described himself as "kind of chatty." But he sensed other students recoiling from him. One teacher repeatedly avoided him. Another challenged the originality of a paper on a subject he cared deeply about and had spent a great deal of time researching and writing. All, he believes, because of the appearance of his teeth — the result of a degenerative disease that runs in his family.

"It's a perception problem," Ploude says. "Most of the time, it was just fear — and I couldn't bring myself to be angry at them because they were afraid [after] seeing instances where people are homeless and are acting out in really aggressive ways. I'm like, 'I get it — but I'm not that person.'"

But it took a toll on Ploude, who had overcome a battle with depression earlier in his life. "Then, I could say that all of that stuff originated inside of me so I felt empowered because if I'm the problem, then I could be the solution," he says. "But this was coming from outside of me and it seemed like an obstacle that no matter what I did, I'd just get this fear. Imagine going up to someone and getting that reaction and knowing that no part of it is coming from anything you are doing."

So what can the rest of us do to break down this perceptual wall that increases the separation between homeless people and us? Be aware of our prejudices. Hold off before labeling someone with bad teeth a drug addict or a criminal or some other dangerous type. Give them a chance to be themselves. Support agencies like White Bird and HIV Alliance that provide dental services to those who can't get them otherwise and The Dining Room and Community Supported Shelters and the Mission that feed and shelter homeless people so they can better address issues like dental problems.

Chris Plourde has a pretty basic hope for the end result of the process he is currently undergoing to get his teeth fixed: "Simply that I would have normal interactions with others. It's easy to take that for granted until it ceases to be available."

Guy Maynard is a Eugene writer who volunteers for Community Supported Shelters and the Dining Room. A longer story on this subject is available on the CSS website, communitysupportedshelters.org.

THIS MODERN WORLD

by TOM TOMORROW



candidates, but imagine offering less and finding candidates who care more about serving students than making lots of money!) 3. Cut administrators' salaries by 4 percent (they're bloated) and full-time teachers' salaries by 1 percent (I'm willing). 4. Serious community support in the form of bond measures for teaching, not just buildings that end up half-empty. 5. Support Obama's dream of making community college free.

Sure, it takes money to regain the quality we once had? Or even maintain current standards. But it takes vision, courage, genuine commitment to the spoken values, and perhaps some sacrifice, to really make it happen.

Jeff Harrison
Teacher of English at Lane

WRITE IN

In my 67 years on the planet, our two presidential choices are the worst I can remember. That the Weekly, Pete Sorenson, etc., say we have to vote for Clinton is B.S.

Vote/write in someone you feel has the values to be president. Anything else is a sellout.

On the "Best of Eugene" voting, I support "Best Local Musician" to be Eagle Park Slim.

Don French
Eugene

WALK FOR ALZHEIMER'S

Please join me for the Walk to End Alzheimer's at 2 pm Sunday, Oct. 9, at Alton Baker Park, 100 Day Island Road, Eugene. Registration is at noon.

Every 66 seconds, someone is diagnosed with Alzheimer's disease, the nation's sixth leading cause of death. Oregon's 1,312 deaths attributed to Alzheimer's in 2013 was the 10th highest mortality rate from this devastating disease, the only one among the top 10 killers without a cure or way to slow its progress.

In 2016, more than five million Americans live with Alzheimer's. That

could grow to 16 million by 2050. In Oregon, 62,000 residents, 65 and older, have Alzheimer's; by 2025, that number likely will climb to 84,000. Our future is at risk unless we can find a way to change the course of this disease.

Every dollar raised directly benefits individuals locally. Each year, the Oregon Chapter provides free education programs, support groups, a 24/7 Helpline, and website. Your dollars also help drive critical research toward treatment, prevention and, ultimately, a cure.

To participate, visit the Walk to End Alzheimer's website at tinyurl.com/EugeneWalk.

For information about Alzheimer's, call 800-272-3900.

The end of Alzheimer's starts here and now — with each of us.

John R. Crosiar
Alzheimer's Association
Oregon Chapter
Springfield

OPTING OUT

Upton Sinclair wrote, "It is difficult to get a man to understand something, when his salary depends upon his not understanding it." So it is with most of the U.S. middle class, conservative or liberal. Their privileged lifestyle depends on not getting what they've done to working-class people.

Both the Sanders and Trump campaigns have been, like Occupy, working-class revolts against an economy set up to keep us down. Sanders lost and Trump is a repulsive conman, but we have no good reason to vote for Clinton, a corporate-friendly warmonger who offers only more of the same.

We are being exploited by the rich and middle class, but we don't have to participate in our own hanging. Eventually the U.S. political system will hit a wall and explode. Until then, we should refuse to play.

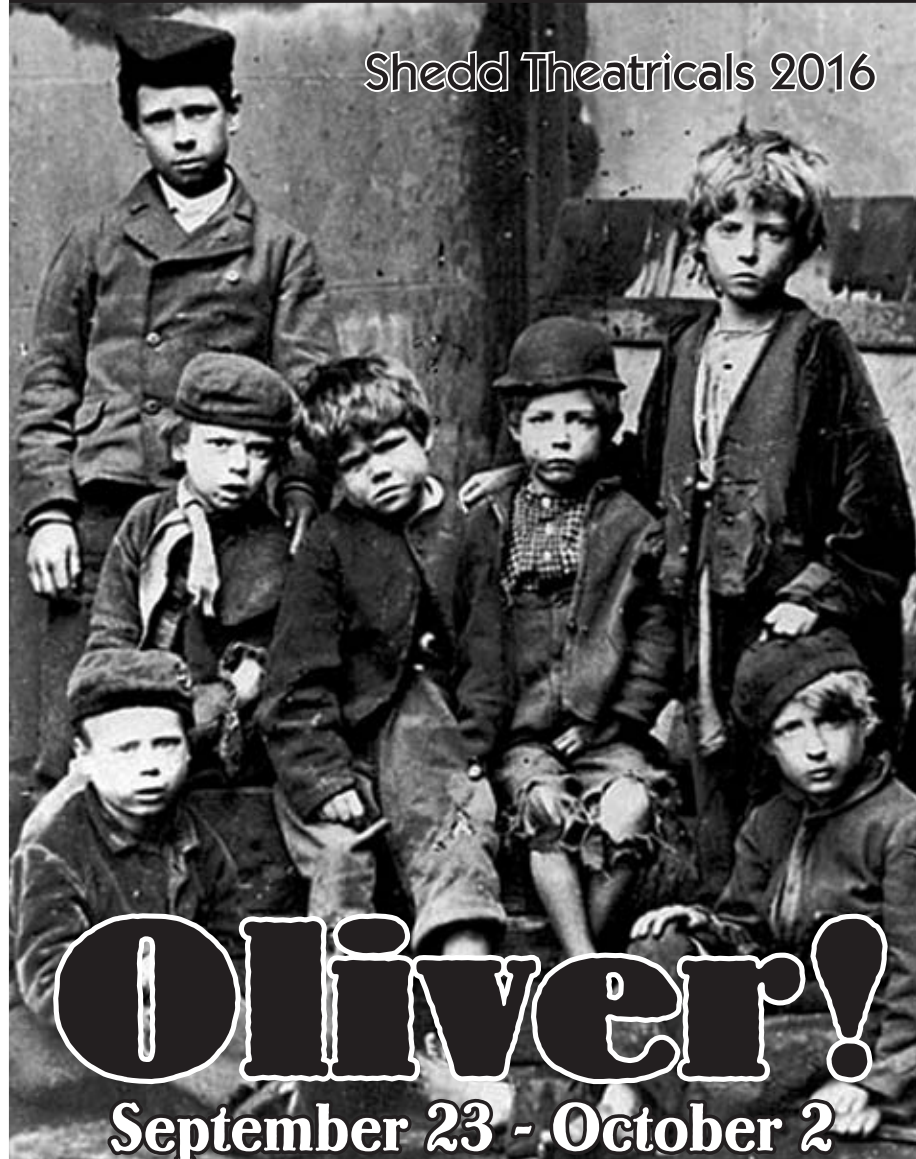
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10.11 JLCO/Wynton Marsalis (Hult)
10.13 Jazz Kings: Mood Indigo
10.21 Moombah: Doctor, Doctor!
10.23 Tracy Bonham
10.25 Michael McDonald
10.27 Dave Douglas meets The Westerlies w/Anwar Marshall
11.3 Bill Frisell: When You Wish...
11.4 Hapa

11.5 Ehud Asherie
11.10 Michael Feinstein
11.11 Riley Etheridge Jr.
12.2-18 Annie Get Your Gun
12.8 Jazz Kings: Happy Holiday
1.11 Karla Bonoff
1.12 Tierney Sutton
1.21 Moombah: Asunder Down Under!
1.25 Mark Hummel's Blues Harp



BEST DESSERTS: _____	BEST TATTOO SHOP: _____	BEST EUGENE VISTA: _____
BEST FOOD CART: _____	BEST LIVE MUSIC VENUE: _____	BEST DANCE COMPANY: _____
BEST BARBECUE: _____	BEST LOCAL MUSICIAN(S): _____	BEST ALTERNATIVE SPORTS TEAM: _____
BEST BURGER: _____	BEST LOCAL BREWERY: _____	BEST NONPROFIT: _____
BEST MEXICAN/LATIN AMERICAN: _____	BEST LOCAL WINERY: _____	BEST VETERINARIAN: _____
BEST THAI: _____	BEST BAR: _____	BEST BIKE SHOP: _____
BEST CHINESE: _____	BEST TEA HOUSE: _____	BEST ACTOR/ACTRESS: _____
BEST SUSHI: _____	BEST COFFEE HOUSE: _____	BEST LOCAL THEATER COMPANY: _____
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BEST RESTAURANT: _____	BEST SECONDHAND SHOP: _____	BEST THING ABOUT EUGENE: _____
BEST CHEAP EATS: _____	BEST PLACE TO GET FIT: _____	BEST THING ABOUT <i>EUGENE WEEKLY</i> : _____
BEST BAR GRUB: _____	BEST YOGA: _____	WORST THING ABOUT <i>EUGENE WEEKLY</i> : _____
BEST BAKERY: _____	BEST SALON: _____	VOTING ENDS SUNDAY, OCT 2 PRINT YOUR ANSWERS CLEARLY (WE CAN'T COUNT 'EM IF WE CAN'T READ 'EM). YOU MUST VOTE IN AT LEAST 10 CATEGORIES. PLEASE KEEP YOUR ANSWERS LOCAL. ONE BALLOT PER PERSON! BALLOT STUFFING IS BAD KARMA - BALLOTS MAY NOT BE COLLECTED AND SUBMITTED EN MASSE BY INDIVIDUALS OR BUSINESSES.
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MAIL OR DROP OFF BALLOTS AT
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A DRESSING DOWN

I just do not understand why local newspapers keep providing "Jahadi Jack Dresser" a platform so he can keep spewing his disinformation and hateful propaganda against this country and Western countries in general.

For years, Dresser has praised despots, tyrants and Middle Eastern terrorists. His latest praise has been heaped on Bashar al-Assad, the president/dictator of Syria who has been killing his own people in a long running civil war. Assad is responsible for the deaths of half a million of his own citizens. As of last week, Assad has been using chemical weapons (chlorine gas) on his people. The millions of Syrians who have been "lucky" enough to flee this genocide are living in squalid refugee camps in Turkey and are trying to enter European countries that don't want them.

As a person who hates this country so much, I doubt that Dresser would be

willing to trade places with the people who are fleeing Syria for their lives or the people that live under the militant group Hesbollah who kill those who speak out against them. These people do not have the privilege of free speech, the umbrella Dresser uses to spread his poison.

As a *EW* reader, I am repulsed by Dresser's letters. Millions of servicemen and women have served this country to preserve the 1st Amendment. What a shame it is being abused in this way.

Please, *EW*, stop giving people like Dresser a platform.

Arlen Markus
Dexter

VOTE 97

I've been a teacher in the Eugene area for the last 11 years. Over the years, I've seen that as students' needs get greater and greater, the funding to meet those needs sadly keeps going down.

In addition to some of the largest class sizes and shortest school years in the nation, basic day-to-day supports are also disappearing from schools. There are so few counselors and school nurses that I have nowhere to send my students when they need emotional help that is beyond my training. If there were more behavioral health specialists in the schools, many kids would have an opportunity to address these problems head on, instead of having them spiral out of control, often for years to come.

Measure 97 would make significant strides in investing in public education, just by ensuring that companies that do over \$25 million in Oregon sales pay their fair share in taxes. This would generate an estimated \$3 billion per year in funding towards education, senior services and health care.

Measure 97 is a wise investment, not only for education, but for making sure the next generations of Oregonians are self-sufficient and ready to contribute to society

in a meaningful way.

Mark Thornton
Eugene

LOVE THE BEATLES

Eight Days a Week promises to be a Beatles' tribute — mission accomplished! I'm a Baby Boomer (born in 1948, in the Dark Ages) and was 16 when the Beatles came to America. So, I can really appreciate seeing them and hearing their music again!

Although the Beatles are unknown to many young people today, their sounds may be unfamiliar. But, for many of us, their anticipated excitement and screaming fans speaks of a bygone era today. Many music groups have had only one or two hit songs — the Beatles are credited with having every music album a hit!

Until then, "She Loves You" — yeah, yeah, yeah!

Stace Webb
Eugene



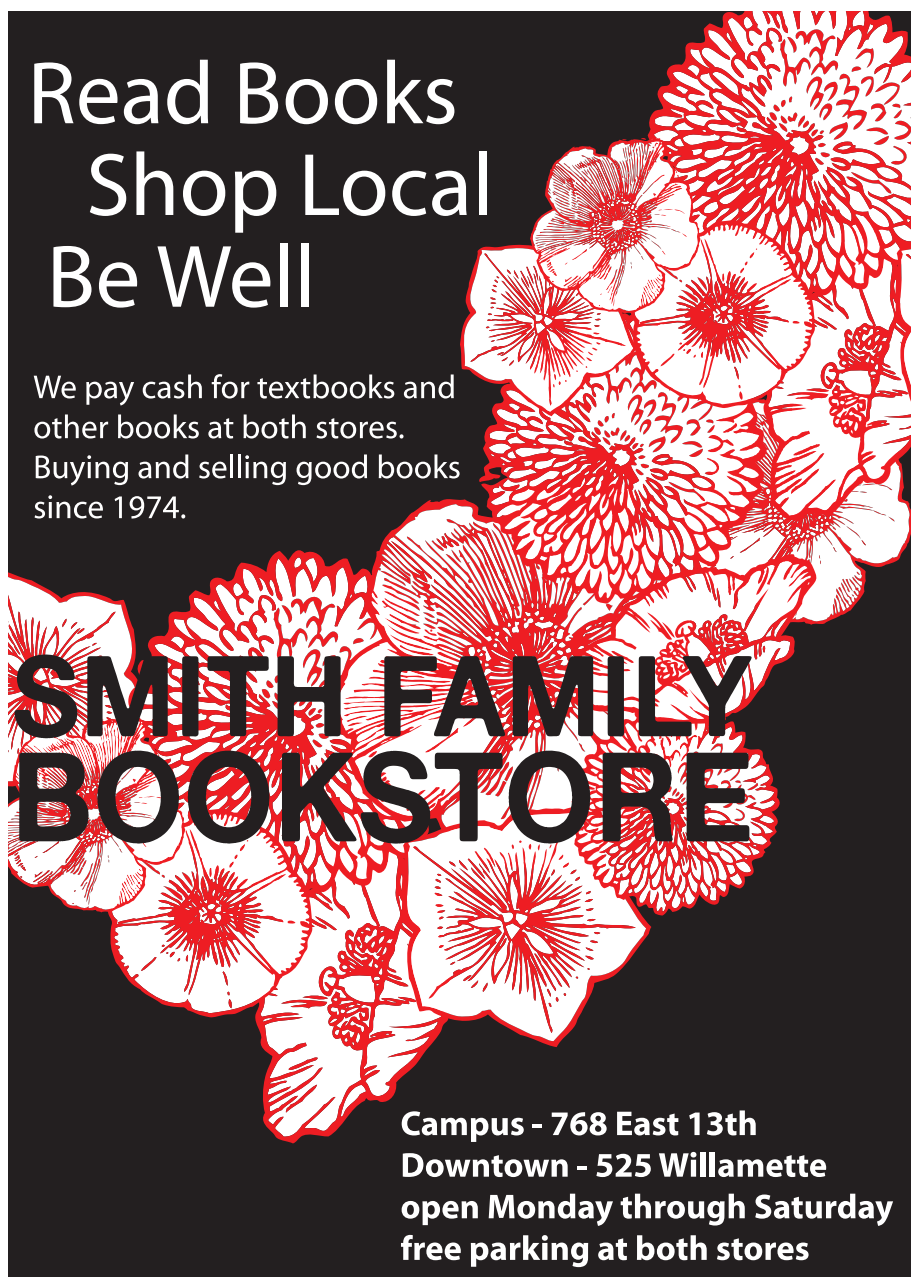
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• Eric Richardson, the **president of the local NAACP**, invites the community to “A Love Supreme,” sponsored in part by Oregon Humanities. The presentation and forum that follows will be an examination of African legacies and the black diaspora. The event starts with a light meal from 5:30-6:30 pm Sept 23, at the Unitarian Universalist Church of Eugene on 13th and Chambers. The forum following Richardson’s presentation will allow for questions and discussion. Richardson will also honor the 90th birthday of John Coltrane by reading the prayer “Psalms” written by Coltrane for his *Love Supreme* album. For more information contact info@naacplanecounty.org.

• “A Night at the Races,” a **fundraising benefit supporting RideAble**, is 5 pm, Saturday, Sept. 24, at the Unitarian Universalist Church. Attendees can pick their horse, place a “bet” and win great prizes, the nonprofit says. The evening includes six real videotaped races, a silent auction, dinner, wine and beer. According to RideAble board member Jane Kramer, “RideAble has provided horsemanship instruction and essential life skills for the special needs community in Lane County for more than 20 years,” and depends heavily upon fundraisers. “A Night at the Races” tickets are \$60 for adults, \$20 for youth and children under 12 are free. All proceeds go to RideAble and its student assistance program. Go to RideAble.org or Facebook.com/RideAble, or call 541-684-4623 for more information.

• **Eugene Sunday Streets** rolls into the south university neighborhood noon to 4 pm Sunday, Sept. 25. The city will shut down traffic on parts of Hilyard, 24th and Agate, making the streets free for bicyclists and pedestrians to roam at will. Expect live music, informational booths and a celebration of all things car-free. Also, don’t miss your last chance to enter the Beautiful Bikes Pageant. Just show up with your bike, have your photo taken, and you’ll be entered to win a prize for Eugene’s most beautiful bike.

• **The Moving Wall Vietnam Veterans Memorial** comes to Eugene’s Skinner Butte Park Thursday, Sept. 29. The wall arrives by truck at 8:15 am, organizers say, escorted by members of the Oregon and Combat Veterans’ Motorcycle Associations. The Moving Wall will be officially opened for viewing by the public, free of charge, immediately after the opening ceremony an noon that same day. The Moving Wall is a 250-foot long, half-scale replica of the Vietnam Veterans Memorial in Washington D.C. It is being hosted in Eugene by the Emerald Empire Chapter of the Military Officers Association of America.

• The Native Women Unity Association has launched a fundraising campaign to support Rowena Jackson of the Klamath Tribes to travel to, and participate in, the protest against the **Dakota Access Pipeline** in Cannon Ball, North Dakota. While there, NWUA says Jackson will learn community action, nonviolent civil disobedience and other techniques to aid in efforts to defeat the Pacifica Connector natural gas pipeline here in Oregon. Sale of an “Honor the Treaties 1851 #NODAPL” T-shirt will got to travel funds. For more info go to gofundme.com/nativewomenunity.

CORRECTIONS/CLARIFICATIONS

In our Sept. 8 issue *EW* quoted Wendy Baker from an *R-G* story in which she said, “Some will say the case was dismissed on a technicality.” The quote, which appeared in full in the *R-G*, continues, “This is not true. It was dismissed on the premise that intentional destruction of evidence cannot be tolerated in a judicial system founded on giving each party a fair opportunity to have its evidence heard.” See our story in this week’s issue on the topic of destruction of evidence.

NEWS

BY CAMILLA MORTENSEN

OUTDOOR SCHOOL LOOKS FOR LOTTERY FUNDS

While Measure 97, the tax on big corporations to help bolster Oregon’s struggling schools, seniors and health care has gotten the most press, Paige Richardson of the Outdoor School for All campaign wants to draw people’s attention to another education bill on the November ballot: Measure 99, which would create a separate fund, financed through Oregon Lottery Economic Development Fund and administered by Oregon State University (OSU), to provide Outdoor School programs statewide.

Richardson says sending 12-year-olds, fifth or sixth graders, to Outdoor School allows them to not just experience the outdoors but immerses them in Oregon’s natural resources and provides hands-on science for a week out in the field.

The program has been around for 60 years, Richardson says, with 85 percent of Oregon students attending at its peak, but cuts to education funding has meant the program has been shortened or eliminated in school districts across the state.

According to Kerry Delf of 4J, only a few Eugene schools have the program, including Adams Elementary, Corridor El-

ementary, Edgewood Elementary, Family School and Twin Oaks Elementary. In Springfield, Thurston Middle School lists Outdoor School as a 2016 program.

Richardson says the goal of Measure 99 is for all students across Oregon to be able to participate, regardless of abilities or family income. She says both the younger students as well as high school student leaders benefit from the program as they learn to be both more collaborative and more self-confident.

State Sen. Betsy Johnson, one of the measure’s opponents, writes in a May editorial in *The Oregonian*, “Our love of good intentions is turning Oregonians into pickpockets,” and complaining the measure would take \$22 million a year in lottery funds from state economic development.

Richardson counters that for only \$400 a student’s performance in science and math improves and students start to see themselves as scientists and teachers.

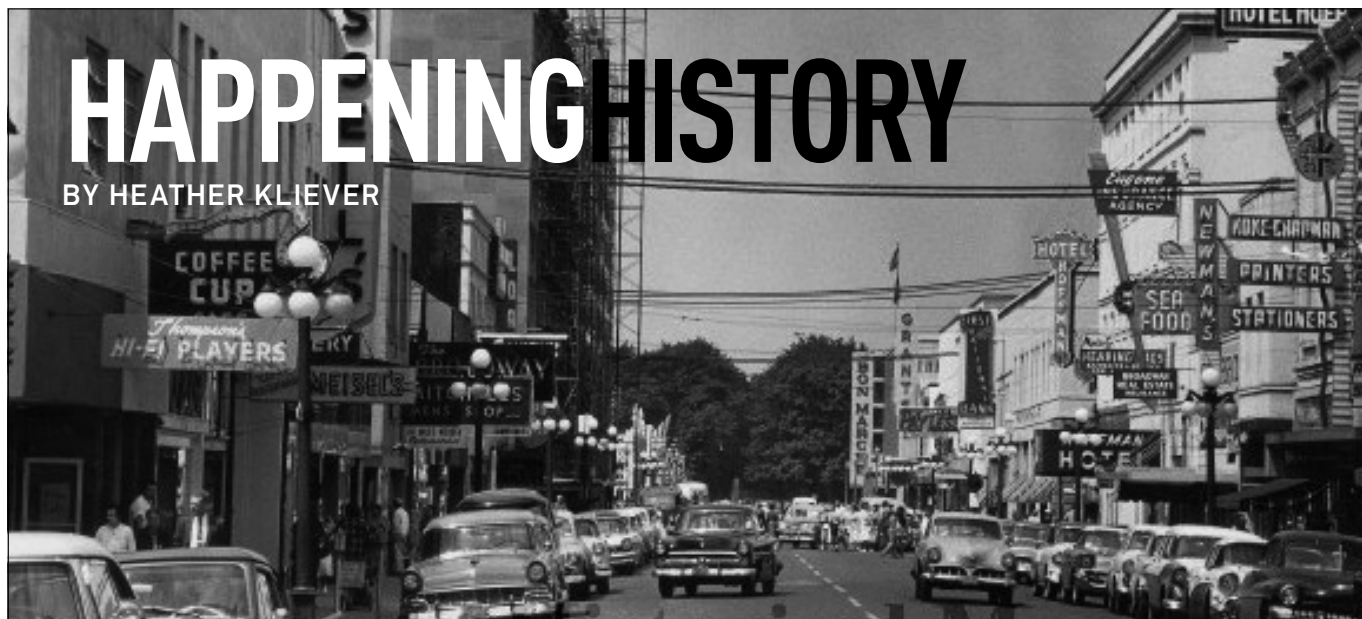
And when Gov. Kate Brown endorsed Measure 99, she addressed the economic development issue, writing that developing a bond with the natural environment is an “important part of growing up in Oregon and is fundamental to instilling the values of conservation in our children,” and adding that, “While I support the measure, I will preserve funding for important economic development programs currently funded by the lottery.”

Richardson points to a study out of Northeastern, featured on a recent episode of PBS’s *Frontline*, that found when compared to the typical high school graduate, a dropout will end up costing taxpayers an average of \$292,000 over a lifetime.

“Failure to graduate starts early,” Richardson says. “Four-hundred dollars a year invested in every 12-year-old is worth it.” ■

HAPPENING HISTORY

BY HEATHER KLIEVER



EUGENE’S TRAFFIC HISTORY

Some of you may have heard Eugene was the first city in the state to have one-way streets. Well, you are correct! Eugene was one of the first cities in the nation to give one-ways a try. Here is the story:

The impetus behind our one-way system was downtown congestion. City businesses were concerned in 1948 about the vitality of downtown and the threat of the suburban shopping mall in addition to “creeping lines of cars, ... irate horns, watch(ing) the crises caused by so simple a thing as a double-parked delivery truck. Traveling the Oregon Trail in a Conestoga wagon was a snap compared with a modern day journey across town in a club coupé,” according to the October 1949 issue of *The Rotarian*. Prohibiting parking (most business wanted nothing to do with that) and widening Willamette (cost prohibited at \$500,000) were ideas considered for easing traffic congestion.

The city needed a fresh approach. This is where the idea of making a 40-square block one-way business district came into the mix. Originally, the idea was to make three downtown streets one-way, but it was expanded to a 40-block area in order to lessen confusion for out-of-town drivers. The thought behind the one-way plan was to make left turns easier, shorten bus travel time, reduce hazards of

passing double parked delivery trucks, minimize glare of oncoming headlights and make the city safer for pedestrians.

A grid pattern was drafted and submitted to City Council for a six-month trial period.

The “sell” aspect of the idea was then put in place. Eugene’s then-city manager, Deane Seeger, pointed out that citizens were impressed by the grid idea that was generated by merchants and others outside of city government. Radio and newspapers explained the shift from two-way to one-way in detail. By the time the changes were put in place there was virtually no confusion — or at least none notably reported.

After six months, the one-way streets were deemed a success. City-planning consultant Howard Buford estimated traffic capacity to have increased 90 percent. Oregon State highway engineer R.H. Baldock claimed accidents were one third to half as numerous on one-ways compared to two-way streets. Most notable of all was the cost to implement the plan. It was \$1,500. The low cost was from utilizing existing streets and relying on the use of signage and traffic dividers. Eugene’s success spurred Portland and Salem to study the one-way plan for implementation in their cities.

REPORTER FIRED AFTER REGISTER-GUARD LAWSUIT

Although a written decision in the civil suit filed by former *Register-Guard* entertainment writer and reporter Serena Markstrom Nugent has yet to be filed almost three weeks after the case was dismissed, issues from the case continue to arise.

In the wake of the trial, Markstrom Nugent's fellow entertainment writer and the paper's Eugene Newspaper Guild union co-president Randi Bjornstad has also been fired.

After Judge Josephine Mooney of the Lane County Circuit Court dismissed the case with prejudice, the *R-G* placed Bjornstad and Joe Clark and Horst Lueck, both in information systems, on paid administrative leave. Bjornstad was then fired Sept. 14 for "dishonesty, insubordination and destroying company property," according to Bob Keefer's Eugene Art Talk blog, which broke the story. Keefer is a former *R-G* arts reporter as well.

Bjornstad, a 28-year veteran of the daily paper, tells *EW* that there are "multiple avenues for approaching this breach of federal law and Guild contract." And she says, "Those are still being looked at."

Though Bjornstad advised Markstrom Nugent in her capacity as her union representative, Bjornstad was unable to mention that during her testimony in which she was a lead witness for the plaintiff during the late August trial, which lasted about six days. Keefer was also a witness.

Bjornstad says in her years as a writer for the *R-G* she never had a reprimand or any other disciplinary action against her until Markstrom Nugent's case. Bjornstad's first reprimand occurred in Jan. 2014, right after the Guild filed a grievance, she says. The timing of her firing after the trial speaks to retaliation, Bjornstad says.

Markstrom Nugent was fired in 2014 for similar reasons as cited in Bjornstad's case: being "dishonest, insubordinate and having destroyed company property" after checking her email and deleting some messages while on pregnancy-related disability leave.

Markstrom Nugent's original court documents argue that while Markstrom might have made errors when the reporter switched from arts to a news beat she was not trained for, the paper "precipitously re-characterized any of Ms. Markstrom's mistakes in the months before her pregnancy as serious performance deficiencies."

Mooney dismissed Markstrom Nugent's case on Aug. 31 for spoliation, otherwise known as destruction of evidence, over the allegedly deleted emails and text messages. The spoliation issue had been addressed previously by Judge Charles Carlson who ruled that the "sanction of dismissal is not warranted" and let the case go to trial.

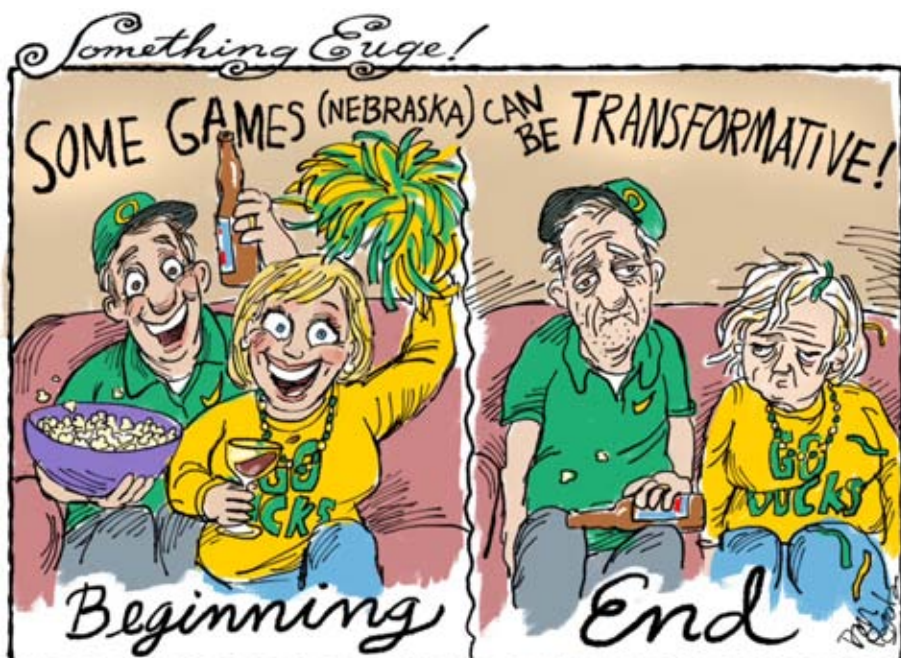
While a jury in Mooney's courtroom heard arguments about the case for several days, Mooney dismissed the lawsuit on spoliation before a jury decision was made.

In his response to the motion for sanctions, Markstrom Nugent's attorney Chris Lundberg writes the *R-G*'s motion was "an overblown attempt to prevent this case from being heard on the merits."

Lundberg writes that Markstrom retained two versions of all emails deleted from her *R-G* account and therefor no spoliation occurred, and he argues in court documents that Markstrom Nugent's editor Ilene Aleshire deleted an unknown number of emails in regard to Markstrom Nugent from the *R-G*'s system and destroyed handwritten notes about her initial meetings with the reporter to discuss her "purported 'performance deficiencies.'"

Markstrom Nugent's attorneys have said they will appeal the decision to a higher court. ■

EW Editor Camilla Mortensen is a friend of Markstrom Nugent and Keefer. Markstrom Nugent consulted with but did not hire Jennifer Middleton who is an attorney with EW owner Art Johnson's law firm.



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URBAN RENEWAL AND HIGH-SPEED FIBER DOWNTOWN

Long associated with attempts to alleviate urban blight, urban renewal in Eugene has turned its sights upon technology, and the city is implementing a high-speed fiber network downtown.

Urban renewal has been seen as a tool for good and as a tool for destruction. Here in Eugene urban renewal money helped construct the Lane Community College (LCC) Downtown Campus that has been seen as a lynchpin in downtown revitalization.

However, urban renewal, also known as tax increment financing, funds also tore down Eugene's historic Carnegie Library and other irreplaceable historic buildings. And former city councilor Bonny McCornack has coined the acronym DTURD (DownTown Urban Renewal District) for the funding, which she says diverts property tax revenue for schools and essential city and county services into its coffers.

In June, the Eugene City Council voted to make four projects eligible for urban renewal: improvements to the farmers market space, redeveloping the old LCC building (left vacant when the new one was built with urban renewal funds), improvements to the Park Blocks and open space and, finally, high-speed fiber.

Fiber-optic technology converts electrical signals carrying data to light and sends the light through glass fibers about the diameter of a human hair, and that technology at the same time can be flexible and hard to reach. The need to connect businesses and houses to nearby fiber optic or other internet service connections is often called "the last mile."

Eugene is behind the times on high-speed fiber, and is not the first city to turn to urban renewal funds. Bozeman and Missoula in Montana, along with Sandpoint, Idaho, and Sherwood, Oregon, have all looked to urban renewal funds to bring broadband to town. Chattanooga, Tennessee and its "innovation district" is often cited for its internet speeds, which is as fast as 10 gigabits per second.

Efforts to bring fiber optic technology to the cities of Lane County began back in the mid-'90s when telecommunications companies began to lay fiber down along rights-of-way such as railroad lines.

In 1999 the Eugene Water and Electric Board laid 70 miles of "backbone" cable, interconnecting 25 EWEB metro-area substations and three BPA bulk power stations. It was designed to have future connections with schools like the University of Oregon, local governments and long-haul telecommunications providers. The project was later dropped when the recession hit.

Matt Sayre of the Technology Association of Oregon (TAO) is a proponent of the urban renewal funded fiber project. In 2015, TAO joined Eugene, EWEB and the Lane Council of Governments in their project to install fiber in the downtown core.

Sayre says that pilot project across four buildings has been a success. He says that when it comes to real estate the city vacancy rate is at 12 percent, but for the buildings with the high-speed fiber installed, the vacancy rate is at zero.

Sayre says as a result of the pilot project, internet speeds at the Broadway Commerce Center increased 250 percent while costs dropped by 40 percent. That's a change from \$250 for 150-megabit service, to \$99 for 1,000-megabit service.

According to Sayre, Eugene is 22nd in the state in internet speeds, and the new fiber could bring in more than 200 jobs and benefit non-downtown residents by bringing down internet costs overall through the internet service providers (ISPs) that supply the connectivity. He compares the project to how a city might build the roads, but it doesn't supply the trucks that drive on those roads.

Anne Fifield with the city of Eugene says three low-income housing projects are in the service area, and she has been in communication with the building managers. One of

the goals of Eugene's broadband plan, she says, is to "bridge the digital divide" and bring internet access to low-income households. An added bonus, she says, is users of the city's free wifi should eventually see an increase in speeds.

EWEB and the city are working on a memorandum of understanding, Fifield says, as the city will pay for the infrastructure that EWEB will install, own and operate. Once that is done, she estimates it will take about three months to get underway and service may be available in 2017 depending on funding and ISP interest.

While the urban renewal funds would go to an area that roughly spans from Charnelton and High streets to 5th and parts of 13th Avenue, Sayre says there will be "stubs" that allow for expansion, calling the project "future proofed." Fi-

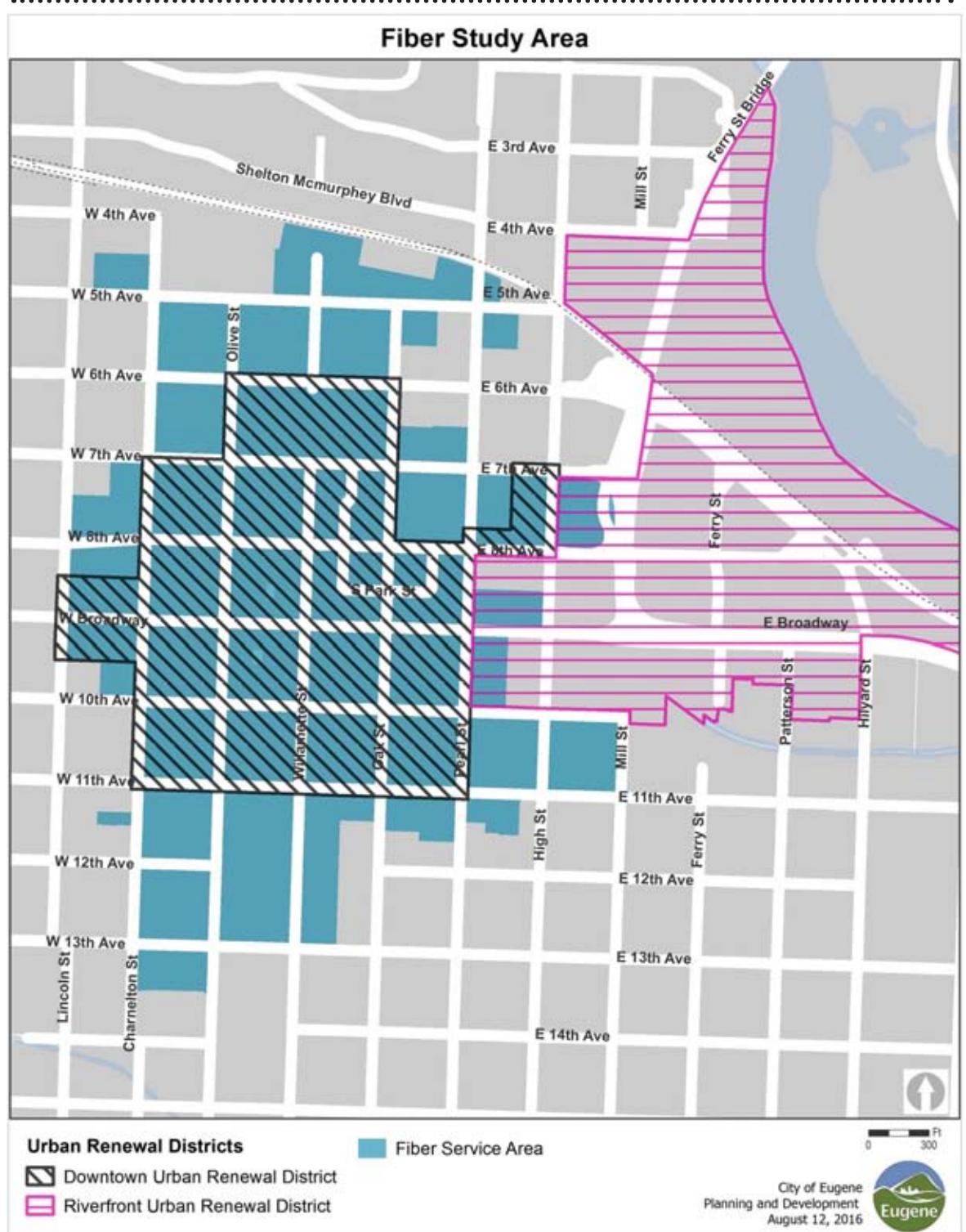
field says the current downtown service area is determined by where there is existing underground utility infrastructure — which was originally paid for by an earlier urban renewal project that buried what had been aboveground cables.

Sayre points to companies such as Pipeworks Studio that depend on high-speed fiber. Pipeworks needs to be able to upload and download games, he says, and work is restricted by lack of available high-speed internet. Pipeworks purchased the building on Broadway in which it was leasing space earlier this year for \$2.5 million, citing the prospect of high-speed broadband.

The estimated cost for the downtown fiber project is \$4 million, Fifield says, with \$2 million coming from the Downtown Urban Renewal District. For the rest, Fifield says the city has applied for a federal economic development grant for \$2 million and that has advanced the second stage of the application process as well as received an endorsement from senators Jeff Merkley and Ron Wyden and Rep. Peter DeFazio. The city is also looking at hookup fees from property owners and funding from Eugene's Riverfront Urban Renewal District. ■

As a result of the pilot project, internet speeds increased 250 percent while costs dropped by 40 percent.

— MATT SAYRE, TAO



Caution: This map is based on imprecise source data, subject to change, and for general reference only.

SLANT

• If you are desperate to do something, anything, to **defeat Donald Trump** and elect Hillary Clinton, here's an avenue: Start phone-banking for Hillary, especially to critical swing states Pennsylvania, Virginia, Florida, Ohio and Nevada. Plug in by stopping at the coordinated campaign office, 131 E. 11th Avenue, or phoning 541-623-0330, or emailing Chris@forwardoregon.org. We're lucky to live in Oregon, which will not be a Trump state, but the tech allows us to work across state lines. All signs point to a perilously close race. Every phone call will help.

• Maybe we need a tech game for the siting of **Eugene's City Hall**. This week both the EWEB building on the river and the old Bon Marché building and former call center on west Broadway are in the news as possibilities for our center of city government. Councilor Mike Clark has always favored the EWEB building, Betty Taylor opposed, Alan Zelenka not so sure. If you throw in the possibilities around a new Lane County courthouse, expanded farmers' market, improved Park Blocks, the game grows. Frank Lawson, new general manager of EWEB, clearly intends to move quickly on selling the riverfront building and we confess it looks better and better after bumbling through other options. Next move, please?

• A photo from July surfaced last week (see our blog at eugeneweekly.com) that depicts **local racist Jimmy Marr shaking the hands of a Eugene police officer**. Given the continued shootings of African Americans by police, the photo is triggering. Marr posted the photo on Twitter, and EPD tells EW

that the officer did not see the disturbing slogans painted on Marr's truck, such as "Jew Lies Matter" and says that "the officer did exactly what he's supposed to do, which is to respond in a professional and courteous manner to someone who wants to greet them and in return shook the man's hand." We get that. But it's also disturbing EPD was not familiar with a truck as controversial as Marr's driving around town. Meanwhile, members of Occupy Eugene and other protesters tell us that EPD officers have refused to shake their hands. EPD has been called out on the handshake. Marr needs to be called out on his racism. In the current national climate of hate and xenophobia, we need to speak up to help resolve these problems. #blacklivesmatter.

• **Two major public records cases** were addressed last week. On Sept. 15, the Oregon Supreme Court ruled that in the case of the Taser of University of Oregon student Ian Van Ornum during a downtown pesticide rally in 2008, the city of Eugene must make its internal police investigation public. EPD found that Officer Judd Warden, who Tasered the student twice, did not use excessive force. Ornum's conviction for resisting arrest was later overturned and the charges later dropped. Eugene-based Judge Martha Walters wrote that under Oregon's public records law, "in the circumstances present here, the public interest in transparency carries significant weight." Meanwhile the Oregon Department of Justice overturned a 14-year-old rule requiring some state agencies to charge for public records, thanks to an appeal filed by the *Salem Statesman Journal*, which took issue with a decision by the Public Employees Retirement System to charge full price for release of public records. The more transparent our government and law enforcement is, the more we trust them.



• **Mrs. Thompson's Herbs, Gifts & Folklore** is an herbal apothecary and Celtic import retailer located in downtown Eugene at 347 W. 5th Avenue. Clinical herbalist Heather Nic an Fhleisdeir founded the apothecary in 1994, the apothecary says in a press release, and she is preparing to have her 22nd anniversary celebration and grand reopening 3-6 pm Thursday, Sept. 22. Live music, door prizes and refreshments will be provided. According to Mrs. Thompson's, approximately 85 percent of their "therapeutic grade botanicals are locally or regionally sourced often in partnership with small scale farms in the Willamette Valley." Mrs. Thompson's can be found online at celticherbs.com and on Facebook or by calling 541-686-6136.

• Join **BRING Recycling, WildCraft Cider Works and three conservation nonprofits** for a community cider pressing party 11 am to 2 pm Saturday, Sept. 24, at BRING's Planet Improvement Center, 4446 Franklin Boulevard in Glenwood. The event supports WildCraft Cider Works' Urban Orchard Fruit Drive for Friends of Buford Park & Mt. Pisgah, the Long Tom Watershed Council and the McKenzie River Trust. "Bring your apples, pears and plums" that otherwise might be wasted to contribute to the cider, BRING says. For every 40-pound box of fruit donated, you'll get a quart of fresh juice or a coupon for a pint of cider. WildCraft will give a filled, 32-ounce commemorative growlette for four boxes. More info at bringrecycling.org.

• **St. Vincent de Paul of Lane County** tells EW that the "St. Vinnie's store at Oak Street and West 11th Street in downtown Eugene will have a different look and inventory beginning Thursday, Sept. 22." Spokesman Paul Neville writes in a press release that, "Instead of the usual range of items that can be found in the nonprofit's other 14 retail thrift stores, the Oak Street store will primarily feature upcycled fashions by resident designer Mitra DeMirza Chester, as well as original styles curated to attract younger shoppers."

• New Frontier Market's **aquaponics and permaculture farm in Dexter**, Yep Yep Farms, acquired Organic Certification from Oregon Tilth to become the third certified organic aquaponics farm in Oregon and one of very few such farms in the U.S., Yep Yep says. Aquaponics is a unique growing system that incorporates growing fish and combining it with growing plants. According to Yep Yep, "It is a versatile system that can incorporate biomimicry to be able to produce crops in the greenhouse all year, to be resistant to climate change and to save on water and other inputs." The farm says that "In the Willamette Valley, recirculating aquaponics uses about 95 percent less water than other forms of agriculture."

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INSIDE EUGENE'S
CULT OF TECH

BY BEN RICKER

Eugene tech torchbearer Cale Bruckner had Middle Earth in mind four years ago when he dreamed up the term “Silicon Shire,” because of course he did. And he was correct if he thought it would strike the precise subliminal chords to produce charming pastoral visions of prosperity, while shoving Silicon Valley pitfalls out of the mental picture.

Bruckner himself got his start at Eugene’s Palo Alto Software before graduating from the University of Oregon in ’96. He launched the Silicon Shire online tech directory in 2012 to promote local tech companies and capture graduating talent from UO, Oregon State University and Lane Community College and keep it here.

At the time, California-based businesses were snatching the brightest tech-bulbs out of the lower Willamette Valley before the ink on their diplomas dried, Bruckner says. He wanted local up-and-comers to see what they were missing in and around Eugene before making up their minds.

And it appears to be working. In recent years, Eugene and Springfield’s tech industry has shot forward by leaps and bounds. Success is measured by the hundreds of tech firms that have hatched here, and the thousands they employ.

Eugene’s tech scene is doing so well the state just upped its 10-year regional growth forecast to 28 percent, up from 19 percent.

Small, cheap, quiet and closely surrounded by nature: Bruckner was drawn to Eugene’s Shire-like charm, and he hoped others would be, too. But how long can Eugene bask in the tech limelight before big city problems come knocking?

A couple college kids at a late-summer tech crawl organized by the Technology Association of Oregon in downtown Eugene make faces of disgust when asked if they’d consider relocating to Palo Alto. Speaking casually as hundreds filter into Kesey Square for the tech-themed mixer, they say they mean to stay here after graduating. The boys admit they stand to make a lot more money in the Bay Area, but what a nightmare: The pressure there is racking, the get-rich-quick culture is a bugbear and the cost of Silicon Valley living is outrageous.

Questions about their summer internship assignment at a major tech outfit based in Springfield lead to torrents of proactive-sounding language that ultimately may or may not have something to do with virus protection.

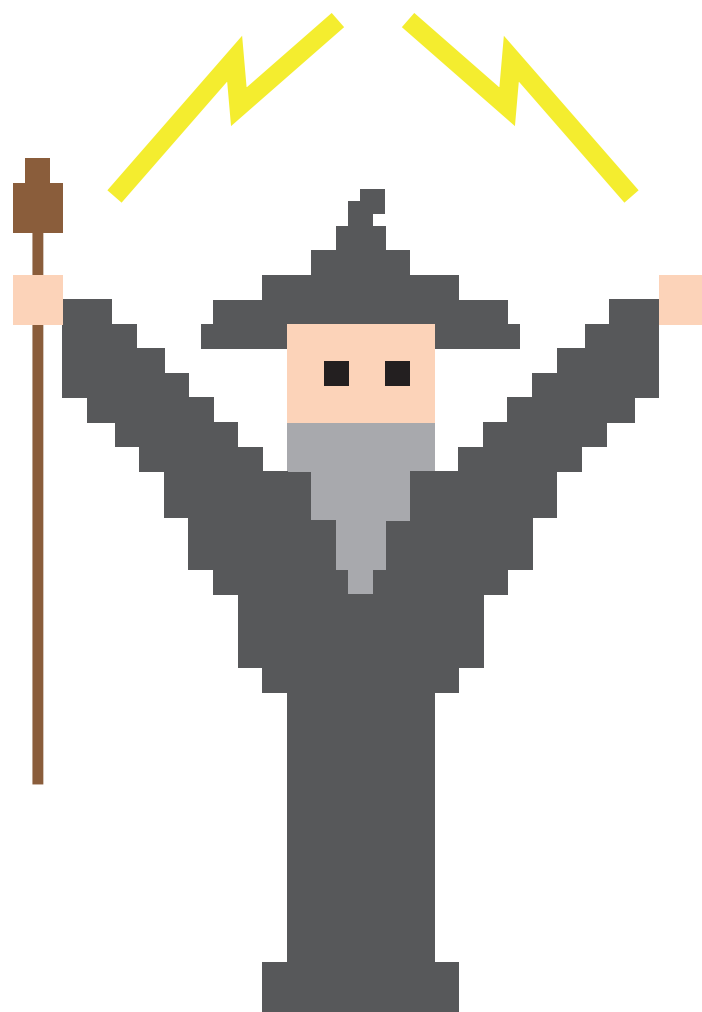


ILLUSTRATION BY SARAH DECKER

Tech is a many splendored thing, so varied in form and function that it’s hard to get a handle on it. Even industry folks struggle to define the high-tech sector without using the word “tech” somewhere in the definition.

It doesn’t help that even the experts at the Oregon Employment Department (OED) can’t say for sure what tech is or what it looks like. “The high-tech industry does not have one standard definition or official government code,” says a 2016 report. “Instead, it is a mix of service and manufacturing businesses from a variety of industries. High tech means different things to different people and organizations.”

All anyone seems to know for sure is that tech is huge and growing fast.

As if to add insult, the minds naming today’s tech

companies seem to be aiming for the sweet spot that hovers somewhere between meaningless gibberish and jumbled-up inspirational slogans pulled from a hat. The results are far-flung oddball constructions like Smarsh, FlishHorse, Cognitopia and FertiLab Thinkubator.

Hearing tech’s opaque jargon for the first time feels like being sucked against your will into the middle of a longstanding game of psycho-intellectual razzle-dazzle, where the object isn’t to conceal the truth, per se — only make it difficult to locate.

Though key specifics are tricky to nail down, Eugene’s tech leaders are hardwired to think in thrillingly contagious boomtown terms like innovation, progress, opportunity and tomorrow. Last but certainly not least, in a region known for its dying timber economy, is all the talk of open, high-paying jobs. Many of the companies listed at siliconshire.org are currently hiring. The OED says the state average salary for tech workers is around \$70,000.

Technology Association of Oregon director Matt Sayre is quick to point out that two of Smarsh’s recent hires are a former coffee shop worker and a grandma, heading off at the pass any preconceived notion that tech jobs are only for Millennial bros.

When Sayre talks about local tech firms he could mean anything from humble design studio Artsdigital.co, which employs only about five people at a time, to billion-dollar newcomers like Avago/Broadcom.

“The high-tech industry is a crucial and dynamic piece of Oregon’s economy,” writes OED workforce analyst Emily Starbuck, in the aforementioned report. “In March 2016, private-sector employment was over 90,700 and contributed more than \$9 billion in covered payroll to the state’s workers.”

The promise of new jobs and good wages works like catnip on many Willamette Valley denizens and their elected and appointed leaders, causing them to do strange and reckless things. Most recently, Eugene City Council and the Lane County Commissioners approved a two-year, \$7-million property tax exemption for international tech behemoth Avago/Broadcom, which makes chips that go inside your iPhone, and probably a lot of other stuff.

Retired state Business Development Department officer Robert Warren expressed chagrin over the tax break in an op-ed published weeks ago in this paper. Tax breaks “can be a powerful incentive to help a company

decide to locate in a specific community,” Warren writes. “But when negotiating with a company like Broadcom, with 8,400 employees and revenues over \$4 billion last year, our team appears to have been in way over their heads. They gave away \$7 million to close a deal that was already done.”

Eugene city leaders’ business savvy explains why some are less than stoked to see their once-crummy city climb internet top-10 lists of quaint tech meccas. Other good reasons for trepidation might be explained in the deeper layers of Bruckner’s neat Shire metaphor.

Parochial, laid back and out-of-the-way; plentitudes of greenery and institutional gardening knowledge; decent brunch options and lots of beer: Many Eugeneans dig Eugene for the exact same reasons hobbits prefer the Shire.

Getting noticed, however, doesn’t go well for the fictional Shire or its native inhabitants. Those who’ve read Tolkien’s three-part epic know a band of thieves invade the pleasantly quiet hobbit village. Figuratively speaking, the same is true of tech cities.

Seattle morphed into something glassy and sleek. Hearing what friends pay for even shitty rentals in Portland nowadays sends chills up the spine.

For the down-and-outs who live on the edges of those bellwether burbs, tech was the opening through which crawled a mostly-straight-white plague of skyrocketing rent payments, clogged roadways and brutal competition for what’s left over.

Sayre likes to say “a rising tide raises all boats,” and leave it at that; the whole region benefits from a prosperous tech sector, he argues.

Sayre is correct to point out that every new tech job fans employment in other sectors.

UC Berkeley Economics professor Enrico Moretti says tech’s multiplier effect is greater than that of any other industry, calling it “almost magical.” In his 2012 book *The New Geography of Jobs*, he says that “for each new high-tech job in a city, five additional jobs are ultimately created outside of the high-tech sector in that city, both in skilled occupations (lawyers, teachers, nurses) and in unskilled ones (waiters, hairdressers, carpenters).”

Tenderloin neighborhood. Google, Apple, Facebook and many others have opened offices in the city.

In the last five years, SF has added roughly 60,000 people and home prices have almost doubled. A couple years ago *Buzzfeed* published a list of nine private islands that cost less than an apartment in the city.

Things have gotten so out of control that even tech workers find themselves looking for creative housing solutions. *The Washington Post* ran a story this year about a freelance illustrator who moved to SF and now pays \$400 a month to live in a crate in his friend’s living room.

Bruckner says tech shoulders an undue share of the blame for social problems like gentrification, which same-ifies everywhere by reaming the color and flavor out of cultural centers in order to make more elbow room for well-to-do Apatow-Americans.

“It’s a matter of optics,” he adds. “Tech is just more visible than other things going on at the same time.”

The president of web development company Concentric Sky recommends looking at other mid-sized tech cities like Boulder, Colorado, and Bend to get a clearer picture of where Eugene’s headed. But those cities, too, are experiencing excruciating tech-induced growing pains that make life particularly difficult for those already hanging from the bottom rung.

Poor and middle-class families are leaving Boulder because rents and home prices have gone through the roof — Boulder surpassed Aspen and Denver to become the most expensive housing market in Colorado; a Boulder County business journal reported this summer that the average home price in the area is more than \$1 million — and Bend is in the process of expanding its urban growth boundary to deal with a serious housing shortage.

The words Silicon Shire suggest Eugene and Springfield can have it both ways, but the record speaks for itself. No city has yet solved the perhaps impossible equation that balances progress and growth with fairness and humanity.

It’s not tech’s fault, though; business flows mindlessly to where opportunity presents itself.

Our last prophylactic is only as thick as the integrity and spirit of our city councilors and county commission, which is scary given their pro-business votes. A quick lay of the land suggests that the battle for Eugene’s soul is over but for the shouting.

When he coined the term Silicon Shire to help raise Eugene’s tech profile, Bruckner may have inadvertently doomed the city he loves. At the time this article goes to press, the relentless all-searching eye of Sauron circles our neck of the woods in ever-tightening patterns. ■

The words Silicon Shire suggest Eugene and Springfield can have it both ways, but the record speaks for itself. No city has yet solved the perhaps impossible equation that balances progress and growth with fairness and humanity.

Tech cities the world over have a lot of the same social diseases. And the signs are clear as day because we’ve seen their symptoms before, but never this close.

From hundreds of miles away, Oregonians looked on with superior Church Lady judgment as overnight billionaire tech brats took San Francisco by storm and continued south before nestling into the warm crotch of the SF Bay. We began to sweat a little after grunge city

Still, that’s cold comfort to those who’ve been priced-out of their homes and chased from their neighborhoods by indifferent market forces.

In 2011, then-San Francisco mayor Ed Lee started giving out tax breaks — calling them “community benefit agreements” — to tech companies such as Twitter, Yammer and Spotify in order address high unemployment numbers and lure businesses to the city’s struggling

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DON'T HATE THE PLAYER: AN EARLY SCREENSHOT
OF TED BROWN'S CHESS HEROES

ChessHeroesGame.com

Video Games at School

**EUGENE GAME MAKERS AND RESEARCHERS
MAKE LEARNING FUN BY AMY KLARUP**

According to a 2014 study in the *Journal of Communication*, up to 40 percent of parents are taught how to use computers by their children.

Whether you think kids are tech zombies or you think computer coding should be taught as a second language, tech is here. And kids love it.

Video games have infiltrated schools for decades — the widely adored *Oregon Trail* game launched in 1971 — but as technology advances, game developers and researchers, including ones here in Eugene, see an opportunity to combine play and learning through educational gaming, or gamification.

Ted Brown, a local indie game developer, created a

video game called *Chess Heroes* that introduces kids to chess, teaching them the basic skills they need to play with a physical board and chess pieces.

“I felt like this was a chance for me to make a game that could actually make a difference in people’s lives in a real way,” Brown says.

Brown recently launched a Kickstarter campaign to raise \$20,000 for the game. If he meets his goal by Oct. 1, he plans to offer the game to schools for free through Steam, a game-downloading platform.

Chess can be daunting to young kids, but in the form of a computer game, with cute chess pieces that fly across the board and dance, it becomes something more appealing.

Brown says he knew the game could resonate with kids when he posted a demo online and got messages from excited parents who couldn’t believe their kids wanted to play chess with them.

Magdalen Rose, media producer for *Chess Heroes*, says the game of chess teaches skills like logic and critical thinking, and research shows it can help children who lack impulse control to hone their ability to plan ahead.

“It helps not just with math and science, but also with reading and comprehension,” Rose says.

At the University of Oregon’s Center on Teaching and Learning (CTL), researchers test the ability of gaming technology to reinforce mathematical concepts, and they’re examining various technological strategies to help struggling young learners before they fall too far behind their classmates.

Chris Doabler, an assistant professor with the University of Texas at Austin with a research appointment at CTL, is one year into a four-year project called *Precision Math* that uses both print-based and tech-based methods to help first graders learn foundational math skills.



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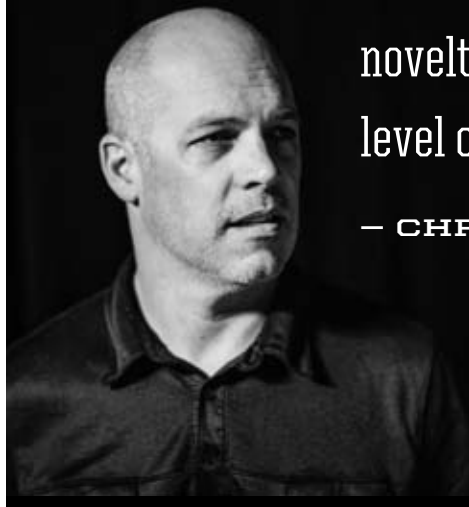
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‘There’s a novelty in engaging students through technology,. When I’m observing groups of students and we hand out the iPads or give them access to a computer lab, the kids are excited – they’re excited in the classroom, too, but it brings a sense of novelty and allows them to attain a different level of engagement through instruction.’

— CHRIS DOABLER



“There’s a novelty in engaging students through technology,” Doabler says. “When I’m observing groups of students and we hand out the iPads or give them access to a computer lab, the kids are excited — they’re excited in the classroom, too, but it brings a sense of novelty and allows them to attain a different level of engagement through instruction.”

In Doabler’s project, teachers and students can use iPads or other platforms to visually represent key math concepts — say, sorting and counting objects by color — and reinforce foundational skills, using technology to enhance, rather than replace, the role of the teacher.

“Children these days are involved in more technology than any other generation,” Doabler says. “It’s part of their everyday lives. That’s something we’ve tried to exploit within our work.”

Hank Fien, director of CTL, works on a project called NumberShire, a research-backed video game that Fien and his colleagues continue to test in schools around the country. The game uses storytelling and woodland creatures to accelerate learning in math.

Fien says that, as a whole, the education gaming industry needs more rigor and evidence-based

methodology to show which games help students learn and which don’t.

“From my perspective, the education gaming space is very noisy,” Fien says. “If we, as a field, can really pay attention to efficacy, that could be a signal in the noise, and if we can demonstrate that well-designed games can improve learning, which requires patience and hard work, the promise of ed tech and gaming could be realized.”

Both Brown and Doabler see a future that includes more technology in the classroom, but they agree that like everything in education, it will move slowly, and however it manifests, it should supplement, not replace, the role of a teacher in math instruction.

“Game design is a medium,” Brown says. “It’s a way of expressing things and, if used correctly, it can be super powerful.”

But, he continues, “we don’t want parents to think that teachers are no longer valuable. It’s a teacher’s tool, and I think if we lose sight of that and think games will solve everything, we’ve missed the mark.” ■

Learn more about Doabler and Fien’s work at ctl.uoregon.edu. Visit kickstarter.com/projects/oreganik/chess-heroes to check out Brown’s Kickstarter project, which ends Oct. 1.

TED BROWN RECENTLY LAUNCHED A KICKSTARTER CAMPAIGN TO RAISE \$20,000 FOR THE GAME. IF HE MEETS HIS GOAL BY OCT. 1, HE SAYS HE PLANS TO OFFER THE GAME TO SCHOOLS FOR FREE THROUGH STEAM, A GAME-DOWNLOADING PLATFORM.

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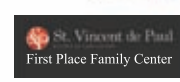


PHOTO BY TRASK BEDDORTH

The Electric Tie-Dye Test

THE TRIPPY VISIONARIES OF EUGENE'S LIGHT AT PLAY BLEND ART AND TECH BY KIANNA KABUCO

BEYOND RADIANCE DOME: LIGHT AT PLAY'S YONA APPLETREE CROUCHES INSIDE A WORKING PROTOTYPE OF THEIR DAZZLING INSTALLATION PIECE

Made of almost 200 illuminated glass panels lined with 120 specialized lights, the “Radiance Dome” is approximately 40 feet across and 20 feet tall. It’s crystal clear when the lights are off, but when the lights flicker on, it glows in swirling psychedelic patterns.

Yona Appletree and Wayne Skipper, co-founders of Eugene art-tech fusion company Light at Play, just came back from famed alt-culture gathering Burning Man, where they displayed the dome. Their work has appeared around the country, from Nevada to Washington, D.C., and soon it may appear in front of local cannabis shops.

Appletree and Skipper say they have been going to Burning Man together for many years and were looking for a way to give back to the community that was “beautiful” and “in the spirit of Burning Man.”

As software developers, they came up with the idea for Light at Play. “We have something called electric tie-dye that we do on the surface,” Skipper explains. He says their pieces are made of panels that are edge-lighted to create the glowing effect.

Appletree adds that light emitting diode (LED) art is generally “blinky, flashy and really bright.” Instead, they wanted to take a softer approach to the large, slightly industrial art that Burning Man is known for.

“We thought, *how can we take this epic scale, combine it with our software and engineering knowledge, and our Eugene roots?*” Appletree says. Not only have they created the Radiance Dome, but they’ve also made smaller orbs that are more transportable.

Appletree and Skipper created software that responds to music, which allows musicians to play the giant orb like it’s an instrument.

“Certain musicians who are masters of their craft are able to see the effect of their music on the orb or the dome and play it together, and it has a particularly beautiful effect,” Skipper says.

The Radiance Dome went over well with free-spirited Burners when it debuted at the week-long Nevada desert art fest three years ago. “[There were] thousands of people standing around saying, ‘oohh, ahhh,’” Skipper recalls.

This year, they also set up a stage next to the dome

with one of their orbs at the top, which they say could be seen from almost any place in the festival.

“At Burning Man, we had some amazing cellists and violinists play,” Appletree says. He describes watching the musicians perform and seeing people’s reactions as they watch the effects on the dome and the orb in real time, noting, “I think that’s pretty magical.”

So what’s next for the Light at Play duo? They say they’re thinking of looking into signs for dispensaries. “The whole electric tie-dye thing, I think, is a powerful metaphor for the cannabis industry,” Skipper says.

They say Light at Play is open to collaborations with artists and organizations, since their goal is to fund the art through their business and have the business support the art.

“So much of Eugene’s history has been about the hippie movement and tie-dye,” Skipper says. “In my mind, this is kind of like the torch being passed to the new generation, using new technology as a medium for doing the same kinds of things like making beautiful patterns and lights. It’s like part of the history that we have here.” ■

Check out Light at Play’s work at lightatplay.net.

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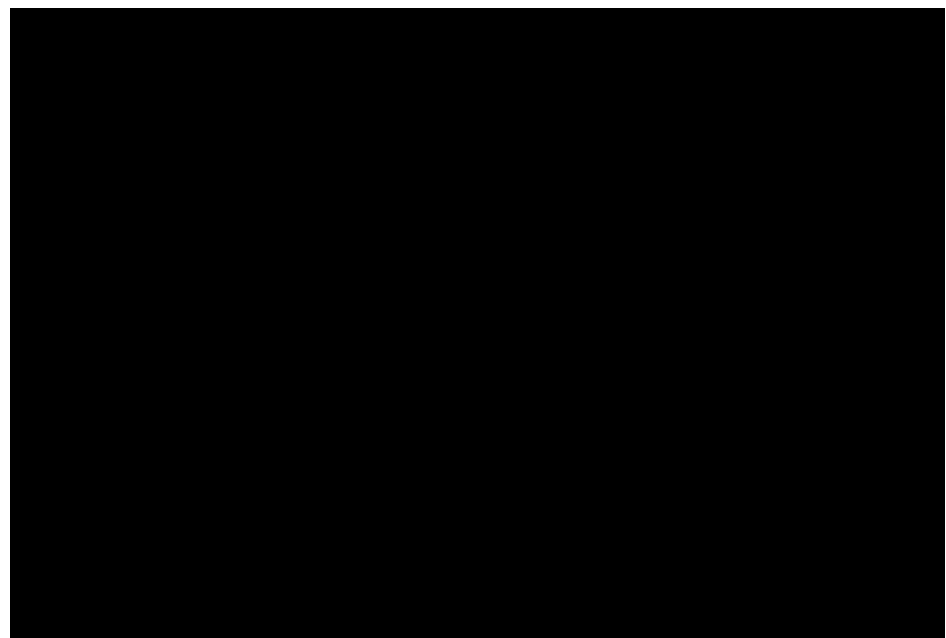


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WHAT'S HAPPENING



Grandmother Flordemayo is a well-known healer and a seer. She grew up in a Mayan village in Nicaragua, where “she was born with the gift of visions, dream and spiritual sight,” which has led her around the world to teach and heal, according to her Facebook page. Also once part of the International Council of 13 Indigenous Grandmothers, Flordemayo will help youth with projects focusing on social justice and change at the Northwest Youth Slam — a one-day event and project of PeaceJam Northwest. She'll also speak at the University of Oregon. Her talk, entitled “Planting Seeds of Prayer and Humanity,” will discuss her heritage, compassion and peace. For ten years, she traveled with the Council of Indigenous Grandmothers, where they spoke to the United Nations, religious leaders and national leaders about future generations and the global environment.

Grandmother Flordemayo will be at the Northwest Youth Slam 9 am Saturday, Sept. 24, at North Eugene High School, 200 Silver Ln., \$25, scholarships available; and later at 6:30pm at Straub Hall, University of Oregon, 1451 Onyx St.; FREE.



THURSDAY SEPTEMBER 22

SUNRISE 7:00AM; SUNSET 7:09PM
AVG. HIGH 75; AVG. LOW 45

BENEFITS OSLP, Pints for a Cause, noon-10pm, Ninkasi Tasting Room, 272 Van Buren. FREE.

FARMERS MARKETS Lane County Farmers Market, 10am-2pm today & Thursday, Sept. 29; 9am-3pm Saturday; 10am-3pm Tuesday, Park Blocks, 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 2-6pm today & Thursday, Sept. 29, 3333 Riverbend Dr., 343-2822. FREE.

South Valley Farmers Market, 4-7pm today & Thursday Sept. 29, 7th & Main, Cottage Grove. FREE.

Whiteaker Community Market, 4-8pm today & Thursday Sept. 29, 5th Alley & Blair. FREE.

FOOD/DRINK Fort George Pop Up Pub, 5pm, 16 Tons Taphouse, 13th & High St. FREE.

GATHERINGS Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Sept. 29, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

NAMI Connection Support Group for people with mental health issues, 1-2:30pm today & Thursday, Sept. 29, 2411 Martin Luther King Jr. Blvd. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, Sept. 29, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Cottage Grove Parkinson's Disease Support Group, 10-11:30am, Trinity Lutheran Church, 675 S. 7th St., Cottage Grove. FREE.

Performace Audit Committee, 2:30pm-4:30pm, Lane County Mental Health, 2411 Martin Luther King Jr. Blvd. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, Sept. 29, Growers Market, 454 Willamette St., 343-8548. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

Reiki session, practitioners welcome, 5:30-7pm today & Thursday, Sept. 29, Heartwise, 1840 Willamette St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Sept. 29, downtown library, 682-8316. FREE.

Preschool Fun w/Art & Science, 10:30-11:15am, Springfield library, 225 5th St., Spfd. FREE.

Wee Beginnings, education about safety, self care & care for infants, 10:30-11:30am, 250 S. 32nd St., Spfd. \$5, first time FREE.

LECTURES/CLASSES Open Labs: Textile Arts, 1:30pm-7:30pm, downtown library. FREE. “Let’s Make Organic Apple No Bake Cookies,” sampling w/Yaakov Levine, 2:30-4:30pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Intro to Ki, 4:15pm today, Monday, Wednesday & Thursday, Sept. 29, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Oregon Homeless Bill of Rights, 6pm, First Christian Church, 1166 Oak St., kneubeck@comcast.net. FREE.

Tanya Peterson: To Thine Own Self Be True, 6pm, downtown library. FREE.

“What Was it Like to Be a Delegate at the 2016 Democratic National Convention?” 7-8pm, First United Methodist Church, 1376 Olive St. FREE.

ON THE AIR “The Point,” 9-9:30am today & Thursday, Sept. 29, KPOV 88.9FM.

“Arts Journal,” current local arts, 9-10pm today & Thursday, Sept. 29, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Sept. 29, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Sept. 29, Campbell Community Center, 155 High St. \$0.25.

GEARs Bicycle Club: Clearwater Trail & Springfield, 25 mi., medium speed, 9am, Alton Baker Park. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Sept. 29, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Sept. 29; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Board Game Night, 6-11pm today, Tuesday & Thursday, Sept. 29, Funagain Games, 1280 Willamette St. FREE.

WDYK Trivia, 7-9pm today & Thursday, Sept. 29, Brew & Cue, 2222 Hwy 99. FREE.

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia hosted by Rising Phoenix Productions, 9pm today & Thursday, Sept. 29, Brew & Cue, 2222 Hwy. 99 N. FREE.

SOCIAL DANCE Crossroads Blues Fusion dancing, 7-11pm, Vet’s Ballroom, 1626 Willamette St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, Sept. 29, Vet’s Ballroom, 1626 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Sept. 29, American Legion Hall, 344 8th St., Spfd. FREE.

Doc’s Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Sept. 29, Doc’s Pad, 710 Willamette St. FREE.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Sept. 29, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Open Heart Meditation, 4:30pm today & Thursday, Sept. 29, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Sept. 29, Eugene Yoga Annex, 3575 Donald St. Don.

Zen Practice & Teaching, 7-8:30pm, Zen West, 981 Fillmore St. Dons welcome. FREE.

THEATER No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, Sept. 29, New Zone Gallery, 164 W. Broadway. FREE.

The Revolutionists, 7:30pm today, tomorrow, Saturday & Thursday, Sept. 29, Oregon Contemporary Theatre, 194 Broadway. \$20-\$35

VOLUNTEER United Way of Lane County Day of Caring, a day of service of our community’s non-profit organizations, all day, contact Julie DiBiase at jdiBiase@unitedwaylane.org.

United Way of Lane County Summer Reading Spots, today-Sept. 29, Eugene, Spfd., Cottage Grove, 741-6000. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, Sept. 29, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 344-8350. FREE.

Laurel Valley Education Farm Day, 9am-noon, today & tomorrow, Monday through Thursday Sept. 29, Northwest Youthcorps Outdoor School, 2621 Augusta St., RSVP to JoshC@nwyoouthcorps.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY SEPTEMBER 23

SUNRISE 7:01AM; SUNSET 7:07PM
AVG. HIGH 74; AVG. LOW 45

COMEDY Eugene’s Best Medicine Comedy Showcase, 7pm, Green Room. \$10 sug. don.

FARMERS MARKETS Springfield Farmers Market outdoors w/ entertainment, 3-7pm, Springfield City Hall, 225 5th Street, Spfd. FREE.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Budget Committee Meeting, noon-1:30pm, Board of Commissioners Conference Room, 125 E. 8th Ave. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

KIDS/FAMILIES Baby Storytime, 10:15am & 11am, downtown library. FREE.

CALENDAR

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, Sept. 22.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2:30-4pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$25-\$51.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St., 357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Barn Square Dance, 7-10pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

Salsa Dancing w/Salseros Dance Company, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPIRITUAL Dances of Universal Peace, circle dances w/sacred chats from world faith traditions, 7:30pm, Friends Meeting House, 2274 Onyx St. \$5 sug. don.

THEATER Radio Daze: Comedy Capers, 7:30pm today; 2pm Sunday, The Hult. \$22-\$25.

Priscilla Queen of the Desert, 7:30pm today & tomorrow; 2pm Sunday, Actors Cabaret, 996 Willamette St. \$34.95-\$40.95.

Oliver!, 7:30pm today & tomorrow, 3pm Sunday, The Shedd. \$22-\$38.

Whose Live Anyway, 8pm, Hult Center, \$35-\$51.

The Revolutionists continues. See Thursday, Sept. 22.

VOLUNTEER Laurel Valley Education Farm Day continues. See Thursday, Sept. 22.

SATURDAY

SEPTEMBER 24
SUNRISE 7:03AM; SUNSET 7:05PM
AVG. HIGH 78; AVG. LOW 48

ART Pen & Ink Illustration and Acrylic Paintings by Sophie Navarro, Bagel Sphere, 810 Willamette St. FREE.

BENEFIT Indigenous Farm/ Standing Rock North Dakota Reservation Benefit Dinner, noon-6pm, Indigenous Farm Reconnect, 32035 Lynx Hallow Rd., Creswell, 942-3830. \$25.

A Night at the Races, fundraising event for RideAble, 5-9:30pm, Unitarian Universalist Church, 1685 13th Ave. \$20-\$60.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Eugene Saturday Market, locally made craft items, 10am-5pm, across the street from the Park Blocks at 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 10am-2pm, 705 Flamingo Ave., Spfd., 343-2822. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers' Market, 10am-2pm,

Spencer Creek Grange, 86013 Lorane Hwy., spencercreekmarket.org. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

Lane County Farmers Market continues. See Thursday, Sept. 22.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

GATHERINGS PeaceJam Northwest, 9am-4pm, North Eugene High School, 200 Silver Ln., 337-6917. FREE.

Saturday Market Music, 10am-5pm; Eric Nicholson 10am; Lorna Miller 11am; Aruna Beth Miriam Rose noon; The Liaisons 1pm; Gerry Rempel Jazz Syndicate 2pm; Soulicious 3:30pm; 8th & Oak. FREE.

W.O.W. HALL

★ THE COMMUNITY CENTER FOR THE PERFORMING ARTS WELCOMES ★
8TH & LINCOLN ★ 687-2746 ★ TICKETS: CD WORLD, CD GAME EXCHANGE, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ WOWHALL.ORG ★ ALL AGES

PHOENIX PRODUCTIONS AND CCPA WOW HALL PRESENTS

BROKEN CELL BLACK BELL

FEATURING
ETERNAL COVENANT
VIAL EXPERIMENT

★
FRIDAY
SEPT 23RD
★

DOORS 7:30 • SHOW 8:00 • \$8 ADVANCE • \$10 DOOR

MAD PROFESSOR

★
SATURDAY
SEPT 24TH
★

WITH BRIMSTONE SOUNDS

DOORS 8:00 PM, SHOWTIME 9:00 • TICKETS \$10 ADVANCE, \$15 DOOR

★
WEDNESDAY
SEPT 28TH
★

Laura Marling

NONQUI PRESENTS

DOORS 7:00 PM, SHOWTIME 8:00 • TICKETS \$18 ADVANCE, \$18 DOOR

COREY SMITH

WITH LUKE COMBS

★
FRIDAY
SEPT 30TH
★

DOORS 7:00 PM, SHOWTIME 8:00
TICKETS \$20 ADVANCE, \$25 DOOR

DANNY BROWN

★
SATURDAY
OCT 8TH
★

THE EXHIBITION

WITH
MAXO KREAM
ZELLOOPERZ

8:00 PM • \$26 ADVANCE • \$29 DOOR

SPECIAL OFFER: A DIGITAL DOWNLOAD OF DANNY BROWN'S FORTHCOMING ALBUM, "ATROCITY REQUISITION," IS INCLUDED WITH EVERY TICKET

PICS IN THE WING

A TRIBUTE TO PINK FLOYD

performing the entire
'wish you were here'
album plus more classic floyd

with special guest Plant Eater

★
FRIDAY
OCT 14TH
★

8pm doors, 9pm show
\$15 advance, \$18 door

Common Kings

★
SUNDAY
OCT 16TH
★

WITH BALLYHOO! ★ RAY GOREN

DOORS 7:00 PM, SHOWTIME 8:00 • TICKETS \$18 ADVANCE, \$22 DAY OF SHOW

WEEKLY CLASSES AT THE WOW HALL

EVERY SATURDAY:

DANCE EMPOWERED WITH CYNTHIA VALENTINE 9:00 - 10:00 AM
WEST AFRICAN DRUM WITH FODE SYLLA 9:45 - 10:45 AM (DOWNSTAIRS)
WEST AFRICAN DANCE WITH ALSENY YANSANE 11:00 AM - 12:30 PM

EVERY SUNDAY:

COALESCENCE: COMMUNITY ECSTATIC DANCE 10:00 AM - NOON
COMMUNITY ECSTATIC DANCE 1:00 - 3:00 PM (BEGINS 10/9)

EVERY MONDAY:

DANCE EMPOWERED WITH CYNTHIA VALENTINE 5:30 - 6:30 PM

EVERY WEDNESDAY (EXCEPT 9/28):

DANCE EMPOWERED WITH CYNTHIA VALENTINE 5:30 - 6:30 PM

DAYTIME SPACE AVAILABLE FOR

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WORKSHOPS
MEETINGS
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LANE
ARTS

Eugene

8TH & LINCOLN ★ 687-2746 ★ TICKETS: CD WORLD, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ WOWHALL.ORG ★ ALL AGES



EUGENE SUNDAY streets SOUTH UNIVERSITY



eugenesundaystreets.org
#EugeneSundayStreets

Walk and Roll Around a Car-Free Route

Sunday, Sept. 25
Noon - 4 PM

Eugene Sunday Streets is a free community event that opens the streets for people to walk, bike, and roll along a 1.5 mile car-free route. Sunday Streets South University features activity centers at Amazon, University and Washburne Parks.

Washburne Park Activities

12:00-4:00 Hula Hooping & Field Games w/Healthy Moves
Jump, Crawl, Roll Circuit w/National Academy of Artistic Gymnastics
Reiki sessions by Reiki Women
Beer Garden
Face Painting
Tree Climbing with The Riverhouse
Slacklining with Willamalane
Eugene Police Department Bike Registration
West Coast Dog and Cat Rescue with Adoptable Kittens
Free Iced Coffee from Wandering Goat Coffee

Washburne Park Pedal Powered Stage

12:00 Caleb Paul
1:30 Dennis Miller Project
3:00-4:00 The Liasons

Route Attractions

Fairmount Farmers Market (19th & Agate)
12:00-2:00 Kids Bicycle Decorating at First Congregational Church (24th & Harris)
Free Fitness Classes in the Street! (Hilyard & E 25th Place)
12:15 Jazzercise LO impact
1:15 Jazzercise Dance Mixx
2:15 Jazzercise LITE

NOW! Stage (19th & Agate)

12:00 The Refreshments
12:30 Paul Simon, acoustic
1:00 Seriously Funny Magic, by Vincent Invincible
1:30 Kemy Joseph, motivational hip-hop
2:00 Two Rivers Morris, Dancers
2:30 Lisa Vasquez, one woman show
3:00 Eugene Bhangara and Bollywood Dance Group

FOOD CARTS at Hilyard Community Center, University & Washburne Parks

FREE VALET Bike Parking from the Center for Appropriate Transport

On-route businesses — check for **SPECIALS** at the many restaurants and stores along the route!

Chalk art & MORE!

Finish the Route Scavenger Hunt to win PRIZES!

PeaceHealth
Helmet
Giveaway
@ Hilyard Community
Center
Toddler-Adult

University Park Activities

12:00-4:00 Come Learn to Play Pétanque! Hosted by Eugene Pétanque Club
Dunk Tank
Brain Games and Crafts with University of Oregon Ducklings
Massages by A Healing Space
Parks 'n' Rec Activity Van

University Park Pedal Powered Stage

12:00-1:00 Jenaguru, Marimaba Band
1:05-1:30 North Eugene Ukulele Orchestra
1:45-2:05 US Taekwondo College
2:15- 2:45 North Eugene Ukulele Orchestra
3:00-4:00 Holler and the Hive

Hilyard Community Center Activity Center

12:00-4:00 Bike Expo- Free Test rides by local bike makers and shops
Free Helmet Giveaway- Peacehealth
Bike it Freestylin' interactive performances and BMX clinic
DJ Yoga and free fitness classes
Wheelchair Basketball and Obstacle Course
Safe Routes to School Traffic Garden
3:00 Dj Mandy Mac Yoga

Hilyard Community Center Interactive clinics

1:00-3:00 BMX Pro Dave Nourie performs and holds a clinic



Learn more: www.eugenesundaystreets.org
Volunteer: sundaystreets@ci.eugene.or.us

Eugene Sunday Streets is brought to you by:



Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 484-5099. FREE.

Eating Disorders Anonymous, closed group, 7-8:30pm, First Church of the Nazarene, 727 W. Broadway, write to edaeugene-info@gmail.com to join. FREE.

Exhibit Talks continue. See Thursday, Sept. 22.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Community Cider Pressing, 11am-2pm, BRING's Planet Improvement Center, 4446 Franklin Blvd., 746-3023. FREE.

Cuentos/Bilingual Story time in Spanish, 11am, Springfield Public Library, 225 5th St., Spfd. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 682-8316. FREE.

Kids Art Classes: Personal Totem Poles, 1-3pm, Emerald Art Center, 500 Main St., Spfd. FREE.

Dog Tale Time, 2-3:30pm, Bethel branch 1990 Echo Hollow Rd. & Sheldon branch 1566 Coburg Rd., 682-8316. FREE.

LECTURES/CLASSES Creswell Economic Vitality Summit, Building a Better Creswell, 8:30am-3pm, Creswell Middle School, 655 W. Oregon Ave., Creswell. conta.cc/2aQ2g73. FREE.

"Balancing Your Guilty Pleasures," w/Alexandra Bwyne, 10-11am, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Maker Expo: See & Do, 2-4pm, downtown library. FREE.

Restorative Yoga Workshop, 2-3:30pm, Eugene YMCA. \$10-\$15.

Grandmother Flordemayo gives talk, 6:30pm, UO campus, Straub Hall, 1451 Onyx. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Destination Trail Run, North Shore Trail, 45-90 mins., 7:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

GEARS Bicycle Club: Dillard, Howe Lane & Cresswell, 37 mi., medium speed, 9am, Alton Baker Park. FREE.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Eug/Spfd Mossbacks Volkssport Club: Walk through town in Cottage Grove, 5k & 10k walks, 9am, Willamalane Adult Activity Center 215 W. C St. FREE.

Fall Family Walk, 10am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. \$5.

Lane County Master Gardeners Fall Celebration, 10am-4pm, Emerald Park Recreation Center, 1400 Lake Dr. FREE.

Fall Kick-Off Fun in the Park, 1-3pm, Lyle Day Park, Junction City, 998-3992. FREE.

Dungeons & Dragons, roleplaying, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Fall Labor Music Festival, 7-9pm, Eugene Garden Club, 1645 High St. FREE.

SPIRITUAL Contemplative Mass w/Taizé chant, incense & candlelight, 5:30pm, Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER *Oliver!* continues. See Friday.

The Revolutionists continues. See Thursday, Sept. 22.

Priscilla Queen of the Desert continues. See Friday.

VOLUNTEER National Public Lands Day, camp ground improvements, 9am-1pm, Pine Meadows Campground, 75166 Cottage Grove Reservoir Rd. FREE.

Trailside Prune & Groom Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. FREE.

Reed Canary Grass Removal Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. FREE.

SUNDAY

SEPTEMBER 25
SUNRISE 7:04AM; SUNSET 7:03PM
AVG. HIGH 74; AVG. LOW 45

ART/RAFT Paint Turtles, pre-registration required, 4:30pm, Oregon Wine Lab, 488 Lincoln St. \$35.

FARMERS MARKETS Annie Mims Garden Market, 10am-3pm, Mims House, 330 High St. FREE. Fairmount Neighborhood Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE.

Dexter Lake Farmers' Market w/arts, crafts, live music & food, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter. FREE.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Kirtan, discourse & vegetarian feast, 5-7:30pm, Gather Together Yoga, 2620 River Rd. FREE.

Community Centered Martial Arts, 3pm & 7pm today, Monroe Park, 954 Monroe St. FREE.

Exhibit Talks continue. See Thursday, Sept. 22.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Worldwide Stories, 1pm, downtown library. FREE.

Family Nature Discovery Day, noon-4pm, Cascade Raptor Center, 32275 Fox Hollow Rd. \$5-\$7.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Make a Mask w/Adobe Illustrator, 1:30pm, downtown library, 682-5450. FREE.

Death Cafe, conversation about death and dying, 2pm, downtown library. FREE.

LITERARY ARTS Lane Writers Reading Series featuring poets Maxine Scates, Cecelia Hagen & Kit Sibert, 4:30-6pm, River Road Annex 1055 River Rd. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvara-dio.org.

OUTDOORS/RECREATION GEARs Bicycle Club: Franklin Firehouse, 39 mi., medium speed, 9am, Alton Baker Park. FREE.

Ninkasi Fest, noon-9pm, Tasting Room, 272 Van Buren. FREE.

CALC at Eugene Sunday Streets, noon-4pm, South University Neighborhood. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, Sept. 22.

SOCIAL DANCE Coalecence Dance, 10am-noon today, WOW Hall, 291 W. 8th Ave; 6-7:45pm Tuesday, Vet's Ballroom, 1626 Willamette St. \$8-\$12, first time FREE.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

USA Dance: Ballroom Dancing, 5:30-7:30pm, Vet's Memorial Club, 1626 Willamette St. \$3-\$5.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Self Realization Fellowship Meditation & Service, 9-11am, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 010, 4065 W. 11th Ave. #43, info at coph-nia-oto.org. FREE.

THEATER "Whose Live Anyway?" 8pm, Silva Concert Hall, The Hult. \$35-\$51.

Oliver! continues. See Friday.

Priscilla Queen of the Desert continues. See Friday.

Radio Daze continues. See Thursday, Sept. 22.

The Revolutionists continues. See Thursday, Sept. 22.

VOLUNTEER Volunteer at Eugene Sunday Streets, 9am-5pm, various locations South University Neighborhood, 501-0390. FREE.

Beach & Riverside Cleanup, 10am-1pm, Alton Baker Park. FREE.

Feed the Hungry w/Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

Lane Blood Center Mobile Blood Drive, 1-4pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Laurel Valley Education Farm Day continues. See Thursday, Sept. 22.

MONDAY

SEPTEMBER 26
SUNRISE 7:05AM; SUNSET 7:01PM
AVG. HIGH 73; AVG. LOW 45

ARTS Musart, drawing musicians as they perform, 6-8pm, Whirled Pies, 199 W. 8th Ave. \$5.



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OCTOBER 3RD – 9TH
BLIND TASTE OFF WITH EUGENE'S BREWERIES

What Does Unity Mean to Us?



Paul Biondi
Band Member



Aleiya Evison
Campus Outreach

Betsy and
Keante Priddle

- Being reminded of the *infinite potential in everyone* regardless of our differences;
- Exploring principles for living from a *universal, interfaith perspective*;
- Learning how to apply these principles for greater *wellness, prosperity & fulfillment*;
- Shining our light in the world through *inner growth & outer service*;
- Being part of a *loving, fun, inclusive spiritual center* that embraces shared leadership.

39th & Hilyard
(3912 Dillard Rd.)


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Positive, Practical Spirituality

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NEW THIS FALL

**Unity
Choir**
Director
Maureen
Robeson



Accepting singers now!
Contact: (541) 520-8489

**2 Sunday
Services**

9:30 a.m.
with childcare for ages 0 - 8
11:15 a.m.
with Youth Inspiration Classes
& Nursery Care

"The of Spirituality
Excellence"
Sundays in
October
with Jon West
& guest speaker/musician
Kathy Zavada on Oct. 16



The city of Eugene Public Art Program is inviting the public to take part in the "Art of the MOOC." The massive open online course will explore public art and spatial politics in the first of three videos and discussions hosted by Lane Community College downtown. "Art of the MOOC: Public Art and Pedagogy," created by Creative Time and Duke University, will be facilitated by Vicki Ambrose "to offer enlightening conversation about art." The entire course is available online at coursera.org/learn/public-art-pedagogy.

The first discussion of "**Public Art: The Big View**" will be held at 6:30 pm on Tuesday, Sept. 27, LCC Downtown, 101 W. 10th Ave., Room 308; FREE.



GATHERINGS Lunch Bunch Toastmasters, noon, 341-1690. FREE.

Drop-In Support Group for girls, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Kirtan, discourse, & vegetarian feast, 6-8pm, Heartwise Community Center, 1840 Willamette St. FREE.

Cascadia Forest Defenders Meeting, 6:30-8pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar illness. 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. Don.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

KIDS/FAMILIES Read Down Your Fines, all day, Springfield Public Library, 225 5th St., Spfd. 726-2287. FREE.

Children's Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

LECTURES/CLASSES Coloring Party for Adults, 10am-noon, Bethel branch library & Sheldon branch library. FREE.

Vegan Cooking Class, 6:30-8:30pm, Eugene Seventh-day Adventist Church Fellowship Hall, 1275 Polk St. FREE.

Intro to Ki continues. See Thursday, Sept. 22.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Shoryuken League, 5pm, 881 Broadway. \$5.

The Monday Night Running Group, 5:30, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Duplicate Bridge continues. See Thursday, Sept. 22.

Pool Hall continues. See Thursday, Sept. 22.

SOCIAL DANCE UO Salsa Libre, salsa lessons & social dancing, 7:30pm, global Scholars Hall, Rm 123, UO Campus. FREE.

Folk Dancing for Seniors continues. See Friday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

THEATER *The Revolutionists* continues. See Thursday, Sept. 22.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, [volunteer@bufordpark.org](mailto:bufordpark.org). FREE.

Laurel Valley Education Farm Day continues. See Thursday, Sept. 22.

TUESDAY

SEPTEMBER 27
SUNRISE 7:06AM; SUNSET 6:59PM
AVG. HIGH 73; AVG. LOW 44

ART Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

BENEFIT Daisy C.H.A.I.N. Mothering, Pints for a Cause, noon-9pm, Ninkasi Tasting Room, 272 Van Buren. FREE.

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Eugene/Springfield Parkinson's Disease Support Group, 10:30am-noon, Westminster Presbyterian Church 777 Coburg Rd. FREE.

Mayor's One-on-One Community Outreach Meeting, 5-6pm,

Albertsons, 311 Coburg Rd., 682-8340. FREE.

Eugene Men Against Rape Culture, task force meeting, 5:30pm, Grower's Market, 454 Willamette St. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, room 218, info at toddk.pe@gmail.com. FREE.

Emerald Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Exhibit Talks continue. See Thursday, Sept. 29.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Terrific Twos Storytime, 10:15am & 11am, downtown library, FREE.

Baby & Me Storytime, 10am, Springfield library, 225 5th St., Spfd. FREE.

Family Night, 6:30pm, Bethel branch library, 1990 Echo Hollow Rd., 682-5450. FREE.

LECTURES/CLASSES "Let's Make Organic Apple No-Bake Cookies," w/Yakov Levine, 2-4pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Science Pub, "The Life History of the Western Pond Turtle," 5-7pm, Axe & Fiddle Public House, 657 E. Main St., Cottage Grove. FREE.

"How Woodpeckers Can Save the World," w/Steve Shunk, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

LITERARY ARTS Eugene Book Talk, J. Ryan Stradal, "Kitchens of the Great Midwest," 7pm, Market of Choice, 67 W. 29th Ave. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION GEARS Bicycle Club: Riding Hills route

TBA, 25-50 mi., medium speed, 9am, Alton Baker Park. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High Street, 344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, Sept. 22.

Duplicate Bridge continues. See Thursday, Sept. 22.

Pool Hall continues. See Thursday, Sept. 22.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

Coalescence Dance continues. See Sunday.

THEATER *The Revolutionists* continues. See Thursday, Sept. 22.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Sept. 22.

Laurel Valley Education Farm Day continues. See Thursday, Sept. 22.

United Way Summer Reading Spots continues. See Thursday, Sept. 22.

Volunteer Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

WEDNESDAY

SEPTEMBER 28
SUNRISE 7:07AM; SUNSET 6:58PM
AVG. HIGH 73; AVG. LOW 44

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINKS Whole Foods Opening, 8:30am, 353 E. Broadway. FREE.

KLCC Stealth Drive

It's all happening under the radar – with no interruption of programming!!

Support KLCC by October 3 and eliminate Fall Radiothon!! Give NOW at klcc.org



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CALENDAR

Wine Wednesday, tasting,
5-7pm, Tap & Growler, 207 E.
5th Ave. FREE.

Ninkasi Style Course-Stouts,
3pm & 5pm, 155 Blair Blvd.
FREE.

GATHERINGS Nar-Anon Meeting,
12:30pm, Springfield Lutheran
Church, 1542 I St., Spfd. FREE.

Women's Advisory Council for
Youth, for girls 12-18, 4-5pm,
Ophelia's Place, Ophelia's Place,
1577 Pearl St., #100. FREE.

Peace Vigil, 4:30pm, 7th & Pearl.
FREE.

Co-Dependents Anonymous,
women-only 12-step meeting,
6-7pm, St. Thomas Episcopal
Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing,
6:30-9pm, Emerald Art Center,
500 Main St., Spfd. \$6.

"Out of the Fog," meeting of
Marijuana Anonymous, 7:30pm,
St. Mary's Episcopal Church,
1300 Pearl St. FREE.

Exhibit Talks continue. See
Thursday, Sept. 22.

KIDS/FAMILIES Lapsit Story-
time, ages 3 & under w/adult,
10am, Springfield Library, 225
5th St., Spfd. FREE.

Preschool Storytime, 10:15am
& 11am, downtown library, 682-
8316. FREE.

Sensory Storytime, 1pm, down-
town library. FREE.

Systemic Constellation Circle:
Family, Community, Organiza-
tional, Nature, 7:15pm-9:15pm,
Eugene Friends Meeting House,
2274 Onyx St., leiahart.com.
FREE.

Children's Intro to Ki continues.
See Monday.

Family Board Game Night, 6pm,
Castle of Games, 660 Main St.,
Spfd. FREE.

LECTURES/CLASSES "Amazing
Apples--Cooking Demo" w/
Yaakov Levine, 1-2pm, Natural
Grocers, 201 Coburg Rd., 345-
3300. FREE.

Eugene City on the Road to Resil-
iency, 2-3pm, downtown library.
FREE.

Grrrl Jamz, practice an instru-
ment w/Grrrlz Rock, for girls
10-18, 3-6pm, Ophelia's Place,
Ophelia's Place, 1577 Pearl St.,
#100. FREE.

Community Forum: Housing
Options, for people w/mental
health challenges, 6:30-8:30pm,
Lane County Behavioral Health
Services, 2411 MLK Jr. Blvd.,
343-7688. FREE.

Intro to Ki continues. See Thurs-
day, Sept. 22.

LITERARY ARTS Free Soul open
spoken word, 7:30pm sign-up,
Vanilla Jill's, 298 Blair Blvd.,
393-6822. FREE.

ON THE AIR "The Point,"
9-9:30am, KPOV 88.9AM.

"Truth Television," live call-in
local news/politics, 6pm,
Comcast 29.

"That Atheist Show," weekly call-
in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Com-
munity Group Run, 3-6 miles,
6pm, Run Hub Northwest, 515
High St., 344-1239. FREE.

WDYK Trivia w/Haley, 7pm, Wild
Duck Cafe, 1419 Villard St. FREE.

Pinball Knights, 3-strikes
pinball tournament w/IFPA
points for players, 21 and over,
8pm, Blairally, 245 Blair Blvd.,
683-1721. \$10 buy in.

Quizzo Pub Trivia w/Dr. Seven
Phoenix, 8pm, Starlight Lounge,
830 Olive St. FREE.

Duplicate Bridge continues. See
Thursday, Sept. 22.

Pool Hall continues. See Thurs-
day, Sept. 22.

SOCIAL DANCE Lindy Hop, East
Coast, Charleston, 8-10pm,
Veterans Memorial Building,
1626 Willamette St. \$5.

SPIRITUAL Tarot Readings, call
324-3855 for appointment.
FREE.

THEATER *The Revolutionists*
continues. See Thursday, Sept.
22.

VOLUNTEER United Way Sum-
mer Reading Spots continues.
See Thursday, Sept. 22.

Laurel Valley Education Farm
Day continues. See Thursday,
Sept. 22.

THURSDAY SEPTEMBER 29

SUNRISE 7:08AM; SUNSET 6:56PM
AVG. HIGH 77; AVG. LOW 44

BENEFITS Habitat for Humanity,
Pints For a Cause, noon-9pm,
Tasting Room, 272 Van Buren.
FREE.

FARMERS MARKETS South Val-
ley Farmers Market continues.
See Thursday, Sept. 22.

Whiteaker Community Market
continues. See Thursday, Sept.
22.

GATHERINGS Doc's Pad Drag
Queen Bingo continues. See
Thursday, Sept. 22.

Downtown Toastmasters contin-
ues. See Thursday, Sept. 22.

Exhibit Talks continue. See
Thursday, Sept. 22.

Home Grown Community Radio
Forming KEPW-FM meetings
continue. See Thursday, Sept.
22.

NAMI Connection Support Group
for people with mental health
issues continues. See Thursday,
Sept. 22.

KIDS/FAMILIES Wonderful
Ones Storytime continues. See
Thursday, Sept. 22.

LECTURES/CLASSES Personal
Care Aide Preview Class,
5:30-6:30pm, Lane Community
College, downtown campus room
105. FREE.

Intro to Ki continues. See Thurs-
day, Sept. 22.

ON THE AIR "Arts Journal" con-
tinues. See Thursday, Sept. 22.

"The Point" continues. See
Thursday, Sept. 22.

"Thursday Night Jazz" contin-
ues. See Thursday, Sept. 22.

OUTDOORS/RECREATION GEARS
Bicycle Club: McKenzie View &
SUnderman, 35 mi., medium
speed, 9am, Alton Baker Park.
FREE.

Quizzo Pub Trivia w/ Dr. Seven
Phoenix, 9pm, Level Up, 1290
Oak St. FREE.

Board Game Night continues.
See Thursday, Sept. 22.

Brew & Cue Trivia continues.
See Thursday, Sept. 22.

Duplicate Bridge continues. See
Thursday, Sept. 22.

Lunchtime Tap & Growler
Running Group continues. See
Thursday, Sept. 22.

Pool Hall for seniors continues.
See Thursday, Sept. 22.

WDYK Trivia w/Rick continues.
See Thursday, Sept. 22.

SOCIAL DANCE English & Scot-
tish Country Dancing continues.
See Thursday, Sept. 22.

Music & Dance Workshops w/
Taller de Son Jarocho continues.
See Thursday, Sept. 22.

SPIRITUAL Insight Meditation
continues. See Thursday, Sept.
22.

Open Heart Meditation contin-
ues. See Thursday, Sept. 22.

Zen Meditation continues. See
Thursday, Sept. 22.

Zen Practice & Teaching contin-
ues. See Thursday, Sept. 22.

TEENS Teen Book Group, "We the
Children," by Andrew Clements,
4pm, downtown library, 682-
8316. FREE.

THEATER No Shame Workshop
continues. See Thursday, Sept.
22.

The Revolutionists continues.
See Thursday, Sept. 22.

VOLUNTEER Care for Owen
Rose Garden continues. See
Thursday, Sept. 22.

Friends of Buford Park & Mt. Pis-
gah Native Plant Volunteer Work
Party continues. See Thursday,
Sept. 22.

Laurel Valley Education Farm
Day continues. See Thursday,
Sept. 22.

Native Plant Nursery Volunteer
Work Party continues. See
Thursday, Sept. 22.

United Way Summer Reading
Spots continues. See Thursday,
Sept. 22.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, SEPT. 22: A Latin
American Mosaic Photography
Exhibit, 10-5pm, Corvallis Multi-
cultural Center. FREE.

Umpqua Plein Air Exhibit, 10am-
4pm today, tomorrow, Tuesday
& Wednesday, Umpqua Valley
Arts Association. Roseburg.

Tapestry Artists of Puget Sound,
noon-5pm, today, tomorrow,
Saturday & Tuesday through
Thursday, Sept. 29, The Arts
Center, Corvallis. FREE.

Hatfield Marine Science
Center Mini Research Film
Fest, 6:30pm, Hatfield Marine
Science Center. Newport.

FRIDAY, SEPT. 23: *Sylvia*, 7pm,
today & Saturday, 2pm Sunday,
Class Act Theatre, Florence.
\$16-\$18.

Grand Opeing of Johnson Hall,
OSU campus, Corvallis.

SATURDAY, SEPT. 24: Florence
Festival of Books, 10am-4pm
today & tomorrow, The Florence
Events Center, Florence, 888-
968-4086. FREE.

Hood River Hops Fest, noon-
8pm, Columbia Lot, downtown
Hood River. \$10-\$20.

TUESDAY, SEPT. 27: DLF
Pickseed Warehouse, A Grass
Seed Warehouse Wall Sprouts
Artwork, Art in Rural Commu-
nities Project, 6-8pm, Halsey
Public Library. Halsey.

ATTENTION OPPORTUNITIES

The City of Eugene is seek-
ing community members to
serve on the Human Rights
Commission wh are passionate
about Human Rights and are
connected to the community.
There is currently one vacancy
on the HRC. The term will
begin immediately and serve
through June 2017. Deadline to
apply is Sept. 23.

The Arts Center in Corvallis
is looking for submissions
through Dec. 1 for its upcoming
microbiology-art exhibition "To
See the Unseen." Contact Jerri
Bartholomew at barthoje@
oregonstate.edu.



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Soprano **Márcia Guimarães**, a native of Campinas, Brazil, earned her master's degree in voice from Northwestern University and her doctorate in musical education from the State University of Campinas. She was also a winner of the National Opera Contest in Chicago. The opera performer will sing Brazilian art songs at the Concerts At First hosted by First United Methodist Church. The songs, "spanning several centuries," will be accompanied by Julia Brown on piano.

See Márcia Guimarães performs at 3 pm Saturday, Sept. 25, at the First United Methodist Church, 1376 Olive St.; \$10 suggested donation and canned goods for Food For Lane County.

Dari Mart is collecting donations for Shelter Care, Court Appointed Special Advocates of Lane County and Womenspace during the month of September.

The Eugene Middle School Mentor Program is looking for responsible adults in the community to work w/at-risk middle school

students. Openings available at all Eugene middle schools. Visit 4j.lane.edu/hr/volunteers/middle-school-mentor-program for more information.

Eugene Public Library's Storytime-To-Go project seeks volunteers experienced working with young children to bring sto-

rytime to community daycares. For more information, contact LibraryVolunteerCoordinator@ci.eugene.or.us or 682-6617.

A Family for Every Child needs volunteers for its mentoring program for kids of all ages. Apply at afamilyforeverychild.org.

Friends of the Farmers Market seeks volunteers to staff its customer counters. Call 521-2512 for more information.

KOCF 92.5 Fern Ridge Community Radio is seeking a volunteer chief engineer to share technological expertise. For more info, contact Dean Middleton at 543-7625 or dean.middleton10@gmail.com

The Long Term Care Ombudsman program needs volunteers to serve as advocates who will identify, investigate & resolve complaints to protect the rights & safety of nursing home and care facility residents. Must be 21, pass a background check, complete required training & attend monthly meetings. For more information, call Diane Bishop at 345-2846.

McKenzie-Willamette Medical Center needs volunteers for distributing meal trays and flowers, providing wheelchair transportation and reception duties for the short stay surgery department. For more information, contact Thelma in volunteer services at 741-4606 or thecl@mckweb.com.

Teens needed for volunteer positions to help library staff prepare items for check out, set up crafts projects for kids' programs, create displays, clean & organize books & more. Apply beginning Sept. 22 at the Teen Desk of the downtown library. Call 682-8316 or visit eugene-or.gov/library.

United Way of Lane County invites volunteers for over 950 opportunities during the United Way Day of Caring on Sept. 22. Contact Julie DiBiase at 741-6000 or jdibiase@unitedway-lane.org.

The West Coast Dog & Cat Rescue needs volunteers to respond to calls concerning cat adoption, abandonment & medical concerns. Volunteers may provide this service at home. Call 225-4955 for more information.



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Sept. 23-29

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LITTLE MEN (PG)
Two teens develop a growing friendship in Brooklyn, NY, while the feud between their respective parents continues to escalate. Written & Directed by Ira Sachs (LOVE IS STRANGE). Starring Greg Kinnear, Jennifer Ehle, Alfred Molina.
1:30, 3:30, 5:30, 7:30, 9:30

OUR LITTLE SISTER (PG)
In Japanese with English Subtitles
At their estranged father's funeral, three twenty-something siblings learn that they have a teenage half sister and invite her to live with them in the seaside town of Kamakura. In time, her presence forces them to reflect on their own lives and family ties. Based on the Japanese comic series Uimachi Diary.
1:00, 6:15

FLORENCE FOSTER JENKINS (PG-13)
Heiress Florence Foster Jenkins (Meryl Streep) longs to become an opera star in 1940s NY, despite possessing a horrible singing voice. With the help and encouragement of her husband (Hugh Grant) and a talented musician, she finds a very strange kind of success as a performing and recording artist. Stephen Frears (PHILOMENA) directed this biopic, which was based on the real-life socialite and opera singer of the same name.
3:45, 9:00

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THE HOLLARS
12:00 2:25 4:50 7:15 9:40

THE BEATLES: EIGHT DAYS A WEEK – THE TOURING YEARS
11:45 2:35 5:25 8:15

HELL OR HIGH WATER
FRI 12:30 2:45 7:15
SAT 2:45 7:15
SUN-TUE 12:30 2:45 7:15
WED 12:30 2:45
THU 12:30 2:45 7:15

DON'T THINK TWICE
FRI-TUE 5:05 9:30
WED 9:30
THU 5:05 9:30

CAPTAIN FANTASTIC 11:50 4:45

MY BLIND BROTHER 9:30

HUNT FOR THE WILDERPEOPLE
2:25 7:15

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WED 6:00

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MOVIES BY RICK LEVIN



JENNY SLATE, ADAM SCOTT AND NICK KROLL IN MY BLIND BROTHER

SEEING-EYE DOGS

A curious love triangle brings out sibling rivalry in the romantic comedy *My Blind Brother*

Of all the literary devices used to grant a physical wallop to a character’s metaphysical situation, I suppose making a pathological narcissist blind isn’t the worst. I mean, it ain’t Ahab’s missing leg or the impotence of Jake Barnes, but what the hell? It works, in a slight to middling way.

That’s the conceit at the center of writer and director Sophie Goodhart’s odd romantic comedy *My Blind Brother*: Robbie (Adam Scott) is a blind man who uses — and I do mean *uses* — his visual impairment to garner attention to his celebrity cause (the fictional “Out of Sight” foundation) and himself, but mostly himself. As the film opens, Robbie is finishing a marathon, leashed to his loser brother Bill (Nick Kroll), who is forever foisted into the backseat (sometimes literally) of his brother’s relentless pursuit of fame and recognition.

Robbie is an asshole, full of blind self-regard that causes everyone and everything around him to become a glorified reflection of his own awesomeness. Bill, on the other hand, is a resentful do-nothing whose grudging obligation to Robbie hides a guilty conscience that won’t let him advance one centimeter in life.

Enter Rose (the wonderful Jenny Slate), an unhinged woman whose life is reeling due to the fact that her boyfriend walked into an oncoming bus directly after their breakup fight (she didn’t like his nipples, she confesses); full of self-loathing, Rose decides she now needs to dedicate her life to some sort of humanitarian cause, like helping baby elephants.

Rose and Bill get together in a drunken one-night stand; Bill falls in love, Rose runs away in a panic — to become Robbie’s assistant in his blind athletic feats of celebrity. Hence, a sort of love triangle forms, an obtuse isosceles with smug but unwitting Robbie at the base, and Rose and Robbie locked in guilty longing at sharp angles. Hilarity ensues, some of it obvious, some of it quite clever and biting.

My Blind Brother is a small movie in almost every sense of the word, short in length, shallow in depth and narrow in scope. But within the limited parameters it sets up, it does contain certain charms. The cast, for one, is excellent: Scott plays Robbie with just the right balance of unctuous self-regard and overweening vulnerability, and Kroll is attractive as the lovable mope whose deepest hopes have been tamped down in a slapstick of self-sabotage.

But it is Slate who completely carries the movie, giving it an edge of exuberant political incorrectness it might otherwise lack. She plays Rose as a thoroughly modern version of the self-conscious woman: by turns girly and ferocious, hyper-critical and yearning, she struggles to actualize herself without becoming a total parody of co-dependence and self-sacrifice. This tension gives Rose a loose-cannon aspect — a sort of millennial Annie Hall — and Slate pulls it off with comic grace.

What distinguishes *My Blind Brother* from other run-of-the-mill romantic comedies is that gentle push against our touchy-feely age of entitlement and easy sympathies. All three characters in the film are, in their own ways, selfish and blind, but none more blind than the blind guy, who turns his disability into a weapon with which he manipulates and abuses everyone in his orbit. The struggle, for all concerns, becomes not sight but vision.

Love, of course, is the answer to all forms of blindness. *My Blind Brother* gets to that solution in crude fashion, with lots of wincing moments and some bad manners. It’s a nice twist — like Todd Solondz with a heart. (*Broadway Metro*)



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5:25

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7:00

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7:10

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8:40

NERVE
8:55

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STORKS 3D [CC,DV] (PG) ★
Fri. - Sat.(1200 230) 500 730 1000

THE MAGNIFICENT SEVEN [CC,DV] (PG-13) ★
Fri.(105) 415 630 635 725 950 1035
Sat.(105) 415 635 725 950 1035

BLAIR WITCH [CC,DV] (R) Fri. - Sat.(1220 250) 510 740 1010

BRIDGET JONES'S BABY [CC,DV] (R)
Fri. - Sat.(1150 255) 600 855

SULLY [CC,DV] (PG-13) Fri. - Sat.(1245 320) 555 835

SNOWDEN [CC,DV] (R) Fri. - Sat.(1245) 400 705 1020

THE LIGHT BETWEEN OCEANS [CC,DV] (PG-13)
Fri. - Sat.(1210 PM 320 PM)

DONT BREATHE [CC,DV] (R) Fri. - Sat.(1145 215) 445 715 945

KUBO AND THE TWO STRINGS [CC,DV] (PG)
Fri. - Sat.(1135 215) 455 735 1015

HELL OR HIGH WATER [CC,DV] (R)
Fri.(120 PM) 405 PM 935 PM
Sat.(120) 405 650 935

PETE'S DRAGON [CC,DV] (PG) Fri. - Sat.(1140 AM 220 PM) 505 PM

SUICIDE SQUAD [CC,DV] (PG-13) Fri. - Sat.(1210 315) 620 925

BAD MOMS [CC,DV] (R) Fri. - Sat.800 PM 1040 PM

STAR TREK BEYOND [CC,DV] (PG-13) Fri. - Sat.815 PM

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11:25, 2:05, 4:55, 7:45, 10:20

BLAIR WITCH (DIG) (R)
11:35, 1:55, 4:30, 7:25, 9:50

BRIDGET JONES'S BABY (DIG) (R)
12:20, 3:30, 7:05, 10:00

DON'T BREATHE (DIG) (R)
12:10, 2:30, 5:10, 7:40, 10:10

FINDING DORY (DIG) (PG)
11:40, 2:20, 5:00, 7:50

JASON BOURNE (DIG) (PG-13)
12:25, 3:25, 7:00, 10:00

KUBO AND THE TWO STRINGS (DIG) (PG)
11:00, 1:35, 4:20, 7:35, 10:20

THE MAGNIFICENT SEVEN (DIG) (PG-13)
11:15, 12:35, 2:35, 4:05, 6:05, 7:10, 9:20, 10:15

PETE'S DRAGON (DIG) (PG)
11:05, 1:45, 4:35, 7:20, 10:05

SAUSAGE PARTY (DIG) (R)
12:05, 2:25, 5:05, 7:55

THE SECRET LIFE OF PETS (DIG) (PG)
11:20, 1:50, 4:15, 6:50, 9:40

SNOWDEN (DIG) (R)
12:00, 3:20, 7:00, 10:05

STAR TREK BEYOND (DIG) (PG-13)
7:15, 10:15

STORKS (3D) (PG)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
4:45, 9:50

STORKS (DIG) (PG)
11:45, 2:15, 7:15

SUICIDE SQUAD (DIG) (PG-13)
12:30, 3:35, 6:55, 9:55

SULLY (DIG) (PG-13)
11:30, 2:10, 4:50, 7:30, 10:10

WAR DOGS (DIG) (R)
10:25

WHEN THE BOUGH BREAKS (DIG) (PG-13)
10:25

THE WILD LIFE (DIG) (PG)
11:10, 1:40, 4:25

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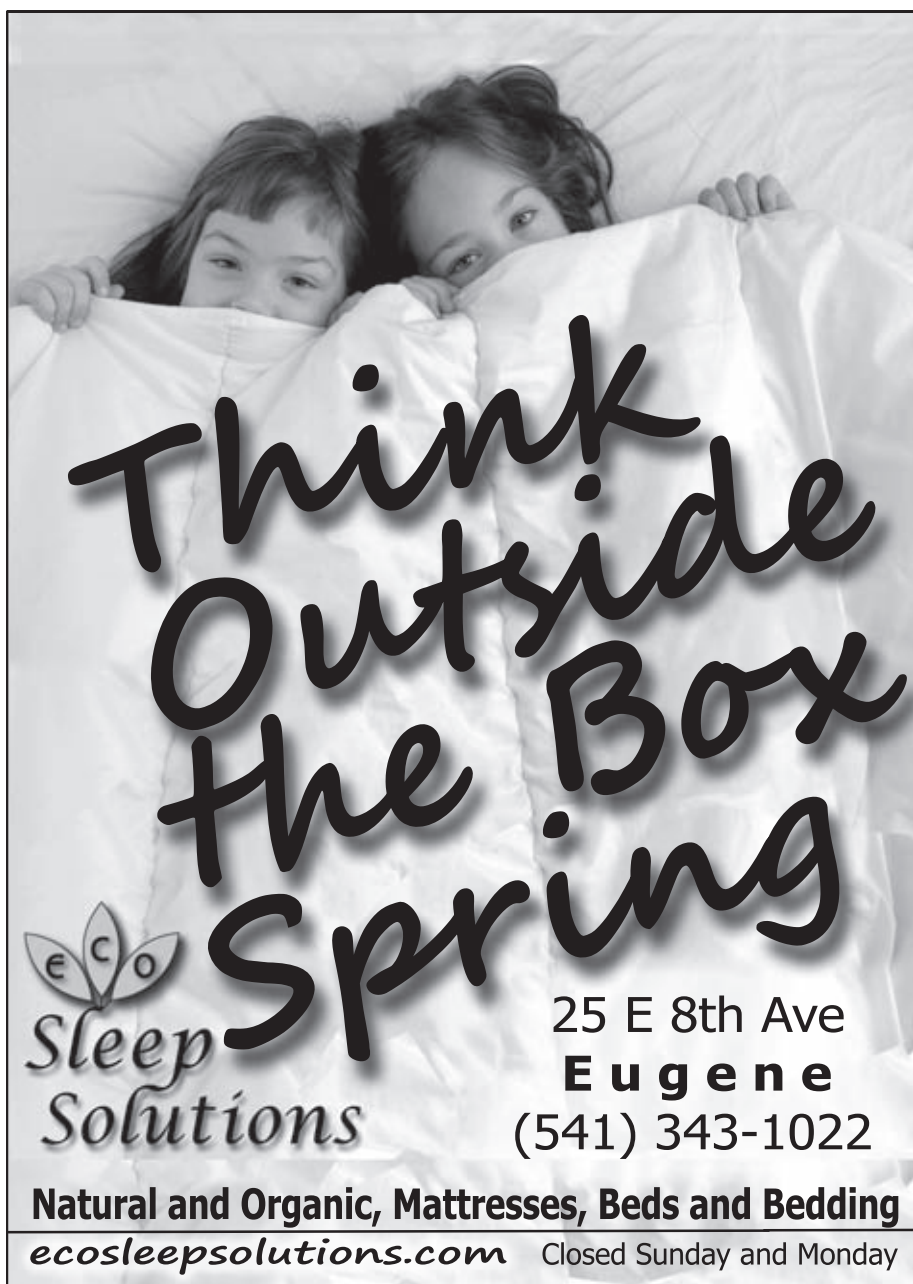
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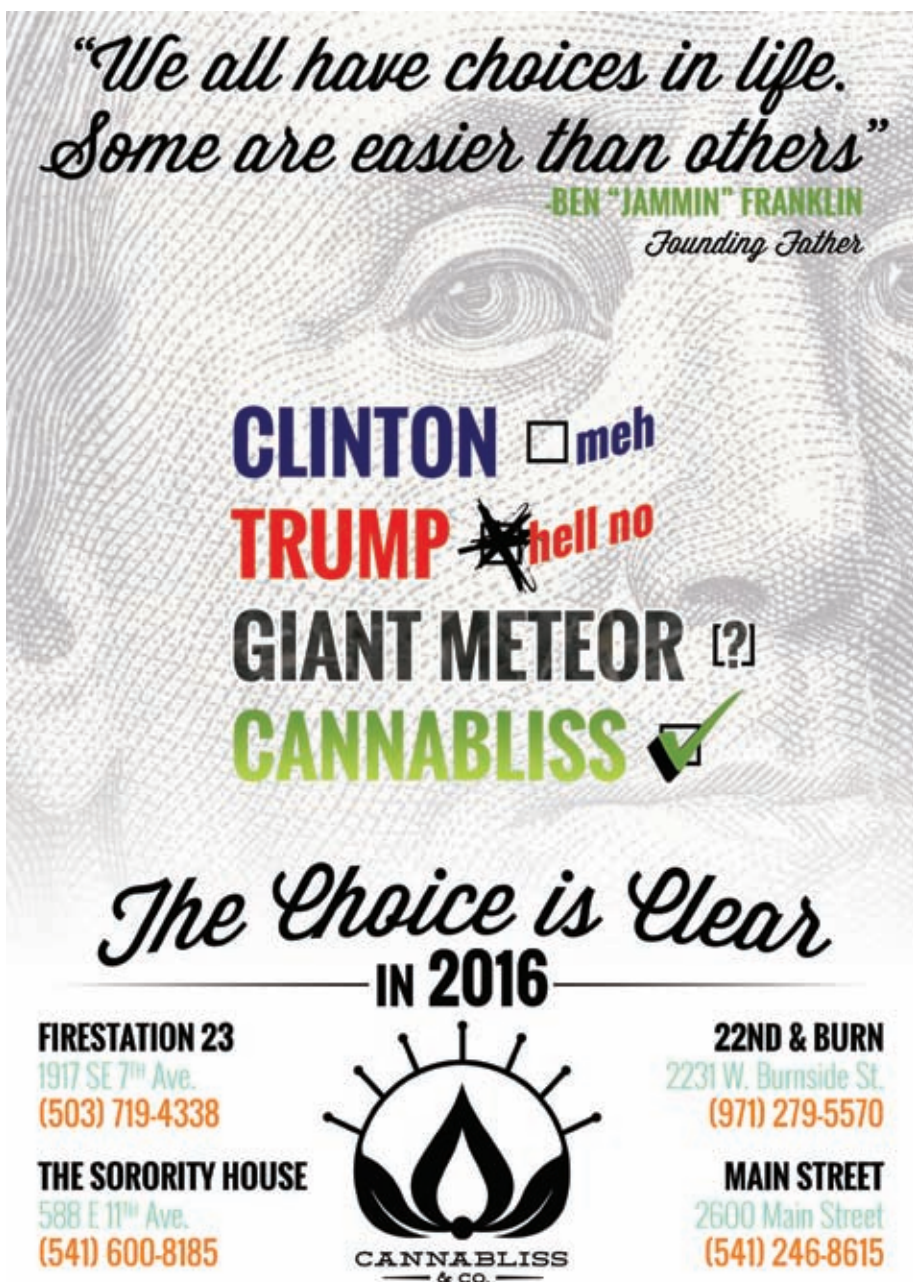


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SAT SEPT 24: EVOLFO W-ELENA LEONA PROJECT \$5 10PM
SUN SEPT 25: EMILY JANE WHITE
W- RACHEL HOFFMAN \$10 ADV \$12 DOS 9PM

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MUSIC BY BRETT CAMPBELL

KRONOS QUARTET



OLD AND NEW CLASSICAL

Sounds spanning traditional to modern echo around town

PHOTO BY JAY BLAKESBERG

Despite the name, classical music can be old and new, and there's some of both coming to town this month.

The **Eugene Symphony's** season-opening concert Thursday, Sept. 22, at the Hult Center squarely fits the old music paradigm. Brahms's powerful fourth and final symphony ranks up near the top of any list of orchestral classics, and his friend Robert Schumann's *Cello Concerto* (starring the nationally renowned young Seattle cellist Joshua Roman, who spends much of his time play ing far hipper music than this) maintains the German paleo-Romantic vibe, with early modernist composer Anton Webern's *Passacaglia* being the baby of the bunch at merely a little more than a century old.

Similarly, the **Emerson Quartet**, often regarded as one of America's most technically accomplished chamber ensembles, perform a pair of history's most beautiful string quartets Oct. 2 at the UO's Beall Hall. Claude Debussy's trailblazing impressionistic 1893 quartet clearly influenced the even more ravishing quartet his younger compatriot Maurice Ravel wrote a decade later. While the Emerson Quartet's steely approach to French repertoire can lack a certain *joie de vivre*, they'll still demonstrate how music more than a century old can still delight 21st-century listeners. The concert also includes Norwegian composer Edvard Grieg's 1878 quartet, which some claim might have influenced Debussy's.

The **Oregon Bach Collegium's** Sept. 25 concert at United Lutheran Church (22nd and Washington) goes back even farther in time, to rarely heard early 17th-century German music for voices, organ and Baroque trombones.

What the Emersons are to old music, **Kronos Quartet** is to new. For more than four decades the San Francisco-based string foursome has set the pace for new music played on old instruments, as well as newer instruments including electronic gear. They've also commissioned a tremendous body of new music, including compositions by young emerging composers. The top "classical" recommendation this month, Kronos Quartet's annual Oregon visit lands Oct. 2 at Corvallis's LaSells Stewart Center, and string-quartet fanatics can probably just make it there by the 7 pm start if you leave right after the 3 pm Emerson show at Beall lets out.

The Kronos performance features music from the wild and sometimes wacky Stanford prof Mark Applebaum as well as John Oswald, Garth Knox and Aleksandra Vrebalov, plus Mary Kouyoumdjian's ferocious *Bombs of Beirut*, which uses recorded voices of her family's civil war survivors. They'll also play music by the great 20th-century Polish composer Krzysztof Penderecki, one of America's finest living composers, along with works by California's **Terry Riley** and a spiffy new string quartet arrangement of The Who's "Baba O'Riley," which I heard the group premiere at Riley's 80th birthday celebration in San Francisco last summer.

Kronos doesn't ignore pop culture, since they'll also be playing another rock-tinged piece, Sigur Ros's mysterious "Flugufrelsarinn (The Fly Freer)," a Cafe Tacuba piece arranged by the fine Argentine-American composer Osvaldo Golijov, and even a modern raga.

Speaking of world music, Oregon koto master **Mitsuki Dazai** joins Ashland-based, New Zealand-born flutist **Tessa Brinckman** in a program of poetry and music by American (including Oregon) and Japanese composers and poets Oct. 1 at Broadway House Concert (911 W. Broadway; call 541-686-9270 for reservations). I heard them play this music in Beaverton last spring and found it consistently fascinating.

Another recommended world music concert happens Thursday, Sept. 22, at Tsunami Books, when one of the great Celtic bands, **Tannahill Weavers**, plays traditional Scottish music. And though the Rio Olympics are over, there are two opportunities to hear Brazilian music: On Sept. 25, Brazilian lyric soprano **Márcia Guimarães** joins Eugene pianist **Julia Brown** in a free afternoon concert of Brazilian art songs at First United Methodist Church (1376 Olive). And on Oct. 1, contemporary Rio and New York-based diva **Bebel Gilberto** brings her dreamy pop electronica, fueled by Brazilian beats, to the Hult Center's Soreng Theater. ■



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MUSICLISTINGS

THURSDAY 9/22

AXE & FIDDLE Tracy Reynolds—8:30pm; Americana, acoustic, n/c
B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke w/Bre—9pm; n/c
BEERGARDEN Elena Leona Project—7:30pm; n/c
BLAIRALLY DJ Crown—10pm; 90s hip-hop, \$3
THE COOLER Karaoke w/Cammi—10pm
COWFISH Purrsday w/Kitty Trap—9pm; Hip hop, trap, edm, n/c
DEXTER LAKE CLUB Karaoke—7pm; n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GREEN ROOM Open Mic Comedy—9pm; n/c
GROWLER UNDERGROUND Acoustic Underground Open Mic—8pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c
JAZZ STATION Louis Landon Trio—7:30pm-10pm; \$12
JIMMY MAC'S OVERTIME GRILL Rock n Blues Jam—8pm; n/c
THE LOUNGE Karaoke w/Sassy Patty—7pm; n/c
MAX'S DJ Victor—10pm; n/c
OLD NICK'S Delbert Anderson Trio—9pm; Jazz, n/c
THE OLD PAD Karaoke—9pm; n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTOBAR Steven McVay—5pm
SAM BOND'S GARAGE Woodland West, The Klezmonauts—9pm; \$5
STARLIGHT LOUNGE Ty Connor Disney Sing-along—9pm; n/c
TRAVELERS'S COVE FLORENCE Timothy Patrick—5pm; n/c
TSUNAMI BOOKS The Tannahill Weavers—7pm; \$17.50, \$20

TERRITORIAL VINEYARDS Chico Schwall —7pm; n/c
VANILLA JILL'S Back Stage Josh Caraco w/Kora—7:30pm; West African harp, n/c
WHIRLED PIES Family Bird Presents A Benefit for Cascade Raptor Center Funding featuring the Urban Shaman—8pm; World, Don.

FRIDAY 9/23

5TH STREET CORNUCOPIA Loftan—9:30pm; n/c
755 RIVER ROAD Ellis Paul w/Ben Bochner—8pm; \$20
AXE & FIDDLE Woodland West—8:30pm; Bluegrass, country, n/c
BEERGARDEN Oktoberfest continues w/ Bill Shreve & Friends Project—7:30pm; n/c
BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c
BREWSTATION The Raccoons—7:30pm; n/c

COWFISH The Roger Woods Quartet—6pm; Jazz, n/c
D'S DINER Karaoke—9pm; n/c
DOMAINE MERIWETHER Henry Cooper Trio—6pm; n/c
DOC'S PAD Karaoke w/Sarah—9pm; n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
DUCK BAR Karaoke w/Bre—9pm; n/c
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c
EMBERS The Survivors—9PM; CLASSIC ROCK, VARIETY, N/C
EUGENE YOGA Debrat Mishra—7:30PM; CLASSICAL INDIAN, \$20-\$25.
GROWLER UNDERGROUND Still Thinking—8:30pm; n/c
HI-FI MUSIC HALL Kyle Craft, Fruit Bats—10pm; Indie rock, \$15-\$18
HILTON HOTEL Aftermath—7pm; Jazz, n/c
JAZZ STATION Bossanaire—7:30pm-10pm; \$10
JERSEY'S Karaoke—9pm; n/c
THE KEG Karaoke w/Cammi—9pm; n/c
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
MOHAWK Yard Dogs—9pm; n/c

NOBLE ESTATE URBAN Heavy Chevy Lite—6pm; Blues, rock, n/c
O BAR Karaoke w/Jared—9pm; n/c
O'DONNELL'S Karaoke—9pm
OLD NICK'S Medical Benefit for Kenneth Glenn—9pm; \$5-\$7
OREGON WINE LAB FRIDAY NIGHT MUSIC: RICHIE G & MA BEAT—7pm; n/c
PFEIFFER WINERY The Northwest Express Trio—5pm; n/c
PORKY'S PALACE Karaoke—8pm
RIVER STOP RESTAURANT & SPORTS BAR Open Jam Session w/Brian Chevalier—6pm; n/c
SAGINAW VINEYARDS Lonesome Randall—6pm; 50s & 60s covers, n/c
SAM BOND'S GARAGE Q Dot, RxN, Lisa Vazquez & Durazzo—9:30pm; \$10
SWEET CHEEKS 5TH ST Peter Almeida w/Missing Mass—6:30pm;Acousitc alternative rock, n/c
TERRITORIAL VINEYARDS Spencer & Friends—7pm; n/c
TRACKSTIRS Karaoke w/James—9pm; n/c
VANILLA JILL'S Back Stage, Beat Crunchers, Church of HellYeah! Birthday Singers —8pm; Afro-Brazilian, Balkan grove party, Don.

WANDERING GOAT Young Hunter, Red Cloud, White Wall—8pm; Stoner, rock, \$5
WHITE HORSE SALOON Karaoke w/Mike—9pm; n/c
WHIRLED PIES Whirled Music Series featuring Star's End—6pm; Alternative, Indie rock, n/c
WOW HALL Broken Cell, Black Bell, Eternal Covenant, Vial... Experiment—7:30pm; Hard rock, \$8-\$10

SATURDAY 9/24

5TH STREET CORNUCOPIA Inner Limits—9:30pm; n/c
AXE & FIDDLE Soul Deception—8:30pm; Rock, blues, \$5
B&B LOUNGE Karaoke—9:30pm
BEERGARDEN Oktoberfest continues w/ Edewaard, The Firestarters—4pm, 7pm; n/c
BLACK FORREST LOUNGE New Delta Rebellion, T-Bone Weldon & The Prime Cut—9pm; Blues, rock, n/c
BREWSTATION Dave Wenz Band—7:30pm; n/c
CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; n/c
COOLER DJ Crown—1pm; n/c
COWFISH Sup! w/Michael Human—9pm; Hip hop, edm, \$3

PAINTING POP IN PSYCHEDELIC COLORS

In an alternate universe, the album *Painting With*, which dropped in February, might have been **Animal Collective's** pop breakthrough. But because the world is backwards and topsy-turvy, the album that broke through was 2009's *Merriweather Post Pavilion*, a synth-slayered fantasia that sounds like harsh noise next to *Painting With*. Before it was released, nobody expected the Baltimore psych-pop band would ever play the actual Merriweather Post Pavilion, a

Maryland mega-venue that typically hosts bands like Green Day and The Who. But in 2011, the band did. And then they had to fuck everything up with the inaccessible, widely reviled *Centipede Hz* of 2012. Some bandwagon-jumpers might not even know Animal Collective even did anything after *Merriweather*. But Animal Collective is still active, touring and set to play Sept. 26 at the McDonald Theatre. Bring your dancing shoes. *Painting With* sounds like nothing so much as The Jackson 5 on speed. The hooks are bubble-gummy and childlike. The tempos are breakneck — band member Noah Lennox (aka Panda Bear) cites the Ramones as an

influence. The band filled up the studio with kiddie pools and dinosaur projections while recording these songs, and the final product sounds the part. Opening the show will be **Eric Copeland** of the band's longtime buddies, experimental group Black Dice (whose *Beaches & Canyons* album is worth a listen). It's not hard to imagine that Copeland's work was a conscious or subconscious inspiration on *Painting With*; his music is fast-paced and filled with staccato and kiddie sounds, much like Animal Collective's latest. He'll be a hoot; don't miss his set. Animal Collective and Eric Copeland perform 8 pm Monday, Sept. 26, at McDonald Theatre; \$25. All ages. — *Daniel Bromfield*



CUSH CAFE Open Mic—2pm; n/c

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DRIFTWOOD Karaoke w/Nick—9pm; n/c

DUCK BAR Karaoke w/Bre—9pm; n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

EUGENE GARDEN CLUB Labor Music Festival featuring Geoge Mann w/Chico Schwall, Monday Morning Denial, Mark Ross, the Valley Four & Raging Grannies—6:30pm; Don.

Dance Music, \$5-\$7

GROWLER UNDERGROUND Doors Down w/Robert Meade—8:30pm; n/c

HAPPY HOURS Christie & McCallum—8:30pm; Americana, n/c

JAZZ STATION Nancy Hamilton—7:30pm; Jazz, \$12-\$15

JIMMY MAK'S Bobby Torres—7pm; Jazz, \$10

THE KEG Dancing w/Cammie—9pm; n/c

MAX'S DJ Victor—10pm; n/c

MOHAWK Movin On—9pm; n/c

OLD NICK'S Vinyl Pimpz & Friends, presented by Scoundrel Prince—9pm; Breaks & grooves, \$3

Erik Anarchy & Dwight Dickinson—6pm, Punk, country, \$5

POUR HOUSE Karaoke w/Mike—9pm; n/c

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RASTA PLUS Open Mic—7pm; n/c

RAVEN A Karaoke w/Zach—8pm; n/c

RIVER STOP Easy Money—8pm; n/c

SAM BOND'S GARAGE Jake McNeillie & Co., Black Magdelene—9:30pm; Gothic Americana, \$5

SWEET CHEEKS AT 5TH ST. Eddie Butler Trio—5:30pm; Acoustic, n/c

TRACKSTIRS Karaoke—9pm; n/c

Vanilla Jill's Back Stage—Open Mic—7 pm; Variety, n/c

WANDERING GOAT Bunny Boy, Wolf & Raccoon, Connor O'shea—8pm; Indie, \$5

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

Whirled Pies Rock 'n Roll Flea Market—3pm; Live DJ, n/c

Wow Hall Mad Professor w/ Brimstone Sounds—9pm; Dub, \$13-\$15

SUNDAY 9/25

5TH STREET CORNUCOPIA Jesse Meade w/Girin Guha—9:30pm; n/c

AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c

BEERGARDEN Oktoberfest w/ Marty Chilla & Timothy Michael Shaw—4pm; n/c

CENTRAL LUTHERAN CHURCH Terra Nova Trio—4pm; \$10

COWFISH Los Domingos Calientes—9pm; Latin, n/c

CUSH CAFE Open Mic—2pm; n/c

THE EMBERS Karaoke—7pm

EUGENE MASONIC CEMETERY'S HOPE ABBEY MAUSOLEUM "Music to Die For" series—2pm; n/c

FIRST UNITED METHODIST CHURCH Márcia Guimarães—3pm; lyric soprano, \$10 sug. don.

HAPPY HOURS Crystal Harmony Karaoke—7pm; n/c

HI-FI LOUNGE Emily Jane White—9pm; \$10-\$12

ISLAND HUT Karaoke w/Jared—2pm; n/c

JAZZ STATION Sunday Jam hosted by Josh Hettwer—2:30-5pm; Jazz, \$5

MOHAWK Karaoke—8pm; n/c

OLD NICK'S Derek Sheen Comedy—9pm; TBA

QUACKERS Karaoke—9pm; n/c

RIVER STOP Open Jam Session—6pm; n/c

SAM BOND'S GARAGE Mosley Wotta—9pm; \$5

TSUNAMI BOOKS Taylor John Williams—9pm; \$5

UNITED LUTHERAN CHURCH Music for Trombones & Voices—3pm; Classical, \$5-\$1

VILLAGE GREEN Dave Bach—7pm; **N/C**

WEBFOOT Karaoke w/Josh—9pm; n/c

MONDAY 9/26

AXE & FIDDLE Johanna Warren—8pm; n/c

BEERGARDEN Oktoberfest w/ Aimee marx—7pm; Fungrass, n/c

BLACK FOREST Karaoke w/ Sarah—9pm

BUGS'S MondayBug—7pm; Acoustic, n/c

COWFISH Gourmet Monday w/ Chef Baoteng—9pm; Trap, n/c

EMBERS Karaoke w/Jim Jim & Sassy Patty—8pm; n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; Rock, n/c

GRIDIRON Karaoke—8pm; n/c

MCDONALD THEATRE Animal Collective—7pm; Experimental pop, \$25

PORKY'S PALACE Karaoke—8pm

OLD NICK'S SIN w/Irish Jam,—6-9pm; Happy hour, n/c

WANDERING GOAT Singer Songwriter's Open Mic—7pm; Originals only, n/c

TUESDAY 9/27

AXE & FIDDLE Science Pub—5pm; n/c

BEERGARDEN Oktoberfest w/ trivia w/Ty Connor—7pm; n/c

THE CITY iPod Night—6pm; n/c

COWFISH Church of House w/ Diemos—9pm; House, n/c

CUSH Poetry Open Mic—7:30pm; n/c

THE EMBERS DJ Victor Plays Requests—8pm; n/c

GRANARY Christ Stubbs—6pm; Piano, n/c

THE GREEN ROOM Karaoke—9pm

HI-FI Dizzy Wright—10pm; Rap, \$18-\$22

HI-FI Avi Buffalo & The Kickback—10pm; Indie rock, \$10-\$12

HOT MAMA'S WINGS Open Mic—8pm; n/c

LEVEL UP Karaoke Night w/ Kade—9pm; n/c

MAC'S Roosters Blues Jam—7pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

OLD NICK'S Cards Against Humanity Tournament—6-9pm; \$3

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 9/28

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm

AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c

BEERGARDEN Oktoberfest w/ finals of Chalk Master Competition, Jeremy lark Pruitt,—6pm; n/c

BLACK FOREST Karaoke w/ Cammi—9pm

BREW & CREW Karaoke, hosted by Crystal Harmony—7pm; n/c

COWFISH Wildstyle Wednesday w/DJ Smuve—9pm; Hip hop, trap, n/c

HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

HI-FI LOUNGE Funk Night—9pm; n/c

ISLAND HUT Karaoke w/Jared—5pm; n/c

JERSEY'S Karaoke—8pm; Ladies night, n/c

KOWLOON Karaoke—9pm; n/c

MATT KNIGHT ARENA Megadeth with Amon Armarth, Suicidal Tendencie, Metal Church & Havock—6pm; \$43-\$48

MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c

MOHAWK Karaoke w/Caught in the Act—9pm; n/c

MULLIGAN'S Open Mic—8:30pm; Variety, n/c

OLD NICK'S Fabulous Miss Wendy, Ohio Knife & Glass Cat—9pm; n/c

POUR HOUSE Karaoke w/Josh—9pm

RIVER STOP Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

SAM BOND'S GARAGE Thom Simon, Midnight Divide, Black Delany—9pm; Indie, \$5

SIDELINES SPORTS BAR Karaoke w/Mike—9; n/c

WOW HALL Laura Marling—8pm; Singer, songwriter, \$16-\$18

WILDCRAFT CIDER WORKS Corwin Bolt & the Wingnuts—6pm; Rag time, n/c

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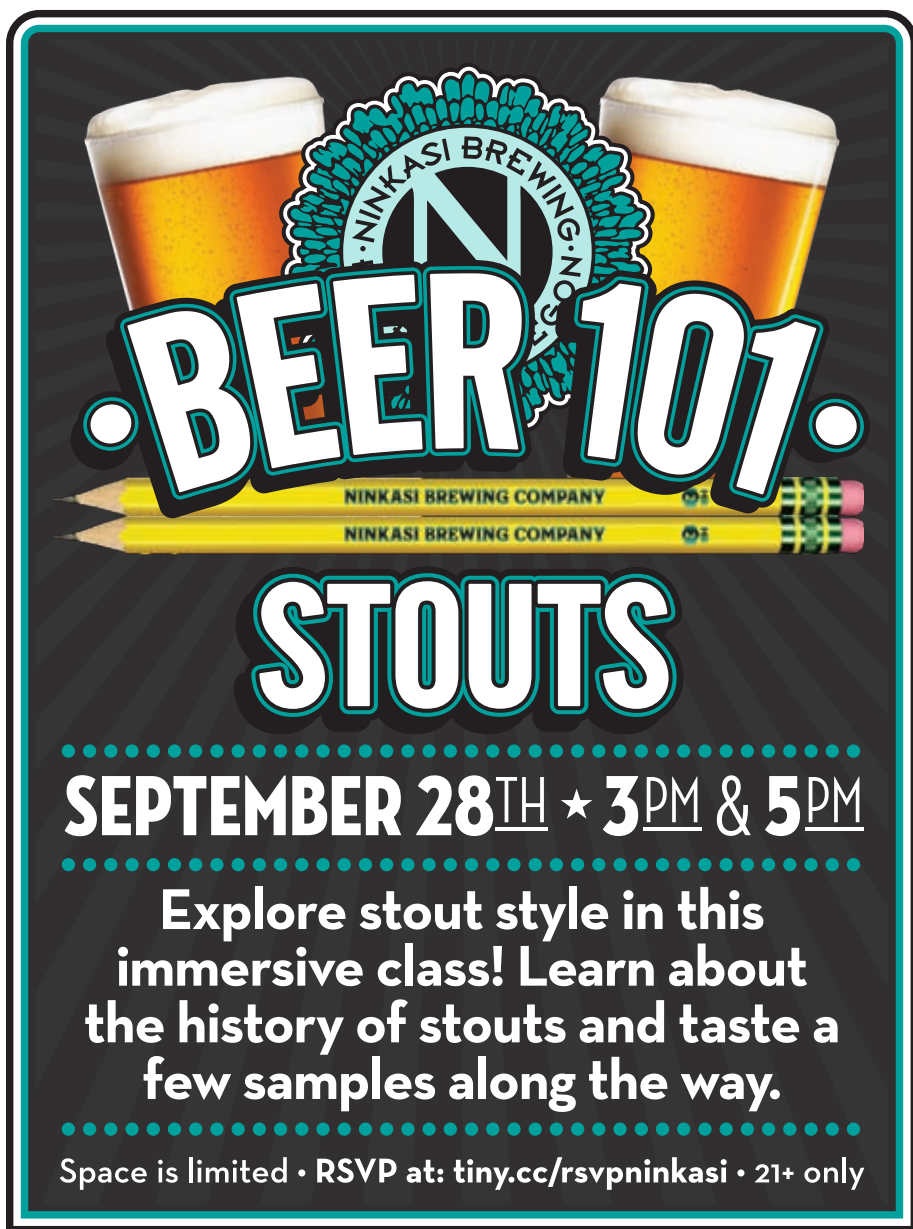


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SHAKE YOUR MONI MAKER

Mick Dagger, vocalist and guitarist with Eugene band **Dick Dagger**, says one of the best places in town to hear live music is in the john at a house across the street from Taco Bell. The house in question is the Ant House, a longstanding and popular location for basement shows in Eugene.

"There's a vent behind the toilet," Dagger says. "If you stuck an audio recorder right there, you could start doing live podcasts."

And when it comes to Eugene venues, Dagger would know. Over the past year he's ridden the local venue circuit hard, establishing Dick Dagger as a premiere local live act playing its unique fusion of psychedelic garage rock.

Each band member (Mick, Dick, Sven and Ben) adopts the surname Dagger, Ramones-style, insisting on using stage names for all band business.

On Saturday, Sept. 24, Dick Dagger celebrates the release of the band's self-produced debut full-length, *Yoni Moni Money Man*. The album will be available digitally and on CD, with plans for cassettes and a vinyl pressing later on.

Mick, who grew up in the Umpqua Valley area, says Can, krautrock and early Pink Floyd inspired Dick Dagger, as well as the '90s-era surf rock band Man or Astro-man.

"My dad stuck a guitar in my room when I was born," Mick recalls.

"I remember driving up to Eugene to check [Man or Astro-man] out," he says. "That's where the love of surf music comes from."

Dick Dagger jokes at being a Swedish psyche band, a tongue-in-cheek ploy referenced in *Yoni Moni* tracks like "Mister Olaf's Opus," a short, garage punk tune featuring walls of wailing guitars, a stoned vibe and drum work that recalls The Who's Keith Moon.

The five-minute free-form guitar jam "Magic Potion Ocean" stretches Dick Dagger to their spacey limits. Mick sings Syd Barrett-style: "Crawl inside of your mind."

Mick says his band's live shows are intense. "The show never stops," he explains. "We don't talk."

"The goal is for it to be 30 to 35 minutes that hits you right in the face," Mick continues. "It doesn't give people the chance to get bored."

Dick Dagger celebrates the release of *Yoni Moni Money Man* alongside Eugene's **Jargon**, **Free Beard** and **Egotones** 8 pm Friday, Sept. 23, at Ant House, corner of 7th and Madison; all-ages, FREE. — William Kennedy

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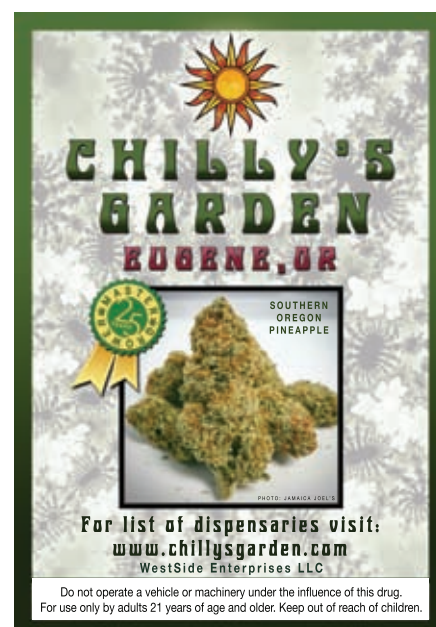
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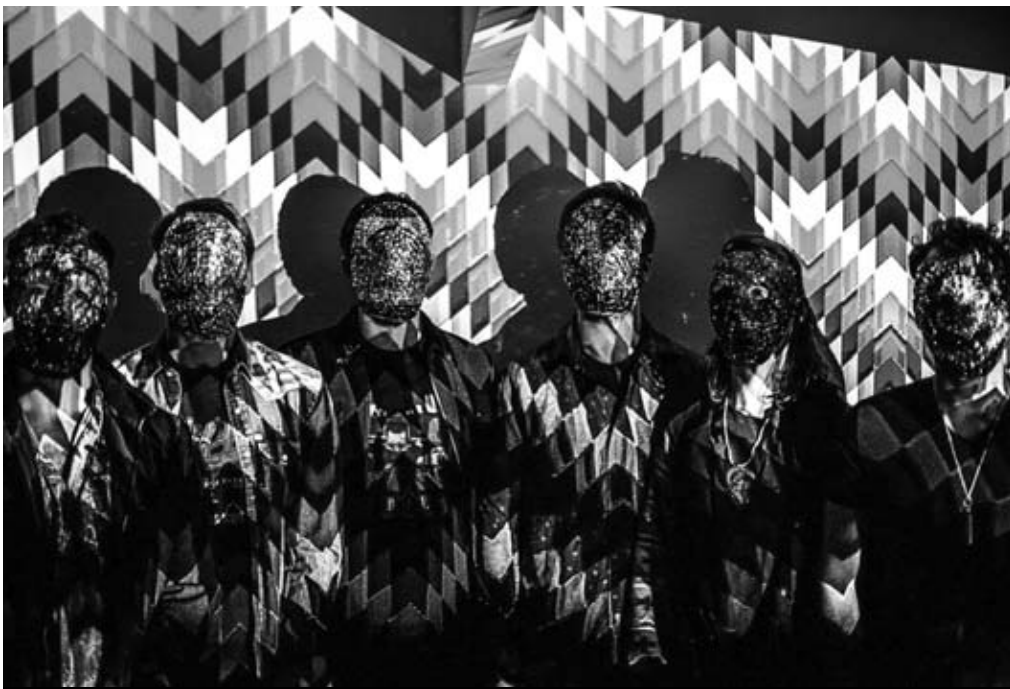
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BROOKLYN SOUL PARTY

For Rafferty Swink of Brooklyn psych-soul outfit **Evolfo**, his band's upcoming show at Hi-Fi Music Hall in Eugene is a homecoming of sorts.

"I grew up in Ashland," Swink explains to *EW*. "Oregon is my home."

Evolfo is touring in support of its debut EP *Last of the Acid Cowboys*. The record features fuzzed-out and bluesy Black Keys-style blues riffs and horn arrangements. There's also chiming Farfisa organ, up-tempo punk-rock energy and dirty soul atmosphere, along with occasional tequila-sweat Latin music grooves.

Swink says the members of his seven-piece band met in college. "We formed in Boston as kind of a party band," Swink recalls.

"It's a big powerful sound," he says of Evolfo's music. "We're going for garage rock meets Stax-Memphis soul. But keeping it contemporary, we're not trying to be a retro band."

Life on the road is hard enough for small bands, but Swink contends that when it comes to touring, the more the merrier. "It's fun!" he says of his band's large lineup. "You don't have to spend time with literally the same person. You can hang out with the other six people. It's a blessing in disguise."

And when it comes to the high-energy, dance-centric live show Evolfo is known for, Swink calls it a "good time."

He elaborates: "If you like to spend your Saturday night dancing and getting a little tipsy with your friends, come to the show."

Evolfo plays with **Elena Leona Project** 10 pm Saturday, Sept. 24, at Hi-Fi Music Hall Lounge; \$5, 21-plus. — *William Kennedy*

COFFEEHOUSE FOLK FAIRYTALE

If you're a sensitive artsy type who swoons over emotional prowess in music, then **Laura Marling**, a musical folk fairy, is right up your alley.

Marling began her career at 16 after gaining a large following on MySpace (ah, the good 'ole days) and her popularity continued when she joined hipster heartthrob band Noah and the Whale in 2006. She took her music in a different direction after splitting with both Noah and the whale by 2008. Five albums later, Marling is kicking folk ass with her solo career.

She threads themes of sex, shitty relationships and independence into her songs with her ability to write poetic lyrics with a dash of quirk and sass. Imagine a more pixie-esque English version of Regina Spektor, but with added edge. Marling has created a sound that's mostly alt-folk rock, but her lyrics push her music into the realm of spoken word.

Her latest album *Short Movie* has a bit more electric guitar and percussion than her earlier music, but she keeps the same quirky punch and lyrical zest of her past tunes.

Grab some coffee, dress in your best distressed artist's attire and go see Marling perform 8 pm Wednesday, Sept. 28, at WOW Hall; \$16. — *Kelsey Anne Rankin*



WHIPLASH LINEUP AT HIFI

Hi-Fi is hosting a wide variety of musicians this month, especially with contrasting artists **Emily Jane White** and **Dizzy Wright** performing in the same week (watch out for whiplash).

White is a singer-songwriter with a side of dark and eerie undertones. Her Victorian goth-folk sound pairs best with a glass of moody merlot. The Oakland-born White sewed her musical roots in the Bay Area's punk scene, which has a heavy influence on her present-day tone. She released her fifth album, *They Moved in Shadow All Together*, in June 2016 and continues to address themes of sexism, police violence and trauma in her lyrics.

Fast-forward two days: Wright is bringing an entirely different level of energy to Hi-Fi. Wright's career skyrocketed after he released his debut album *Smokeout Conversations* in 2012 with independent label Funk Volume. His most recent album, *The Growing Process*, has a modern hip-hop sound, but he also focuses on the genre's traditional intent of building stronger black communities.

White performs with Rachel Hoffman at Hi-Fi 9 pm Sunday, Sept. 25; \$10 adv., \$12 door, 21-plus. Check out Wright's performance along with **Audio Push** and **Mark Battles** 8 pm Tuesday, Sept. 27; \$18 adv., \$22 door.

— *Kelsey Anne Rankin*

FUN REIGNS

ACE's production of *Priscilla, Queen of the Desert* isn't a theatrical, it's a spectacular

It makes me all fizzy and giddy to see men dress up like women. There's something so joyously liberating about it all. And I don't think I'm the only one who finds female impersonators a total hoot and super sexy. Gay, straight, bi, femme, butch, blah blah blah: Just about everyone I know gets chirpy at the sight of an aging queen squeezed into a sleek satin dress and bellowing "I Will Survive" like a diva in heat.

The only people who disapprove of such a glorious spectacle are pinched-up prudes and freaky deacons who still believe there's something larcenous at stake in the fluid play of gender — the same people who slap toys out of the hands of children and tsk-tsk you about your potty mouth. Go away!

Which brings us to *Priscilla, Queen of the Desert*, now in production at Actors Cabaret of Eugene. Adapted from the hit 1994 Australian film *The Adventure of Priscilla*, etc., this stage show, directed by ACE's Joe Zingo, is a disco-rific celebration of the glitz and ragged glamour of three friends who travel into the Australian outback to perform their girly show in front of the drunken denizens of the desert.

Of course, the narrative threads — unexpected romance, overcoming homophobia, money and vehicle problems, one performer's family secret or, rather, secret family — are important here, but way less so than in the film. ACE's *Priscilla* focuses, rightly, on the sheer pomp and circumstance of the stage show, and in this the production is a success, full of outrageous costumes and oodles of musical numbers. Fun is the operative word; this is a really fun, and funny, show.

Does it matter that the production isn't perfect? (It's



ANTHONY KRALL IN ACE'S
PRISCILLA, QUEEN OF THE DESERT

not, and it doesn't.) What counts here is the sheer energy of the cast, which seeks emphatically to connect with the audience. The leads go all in: With his gravelly voice and wry, exhausted vibe, Michael Watkins is perfectly suited to the role of the recently widowed Bernadette, the group's elder statesman; Sheldon Hall is appropriately snarky and wild-oatish as the cubby Felicia Jolly Goodfellow; and Anthony Krall takes the cake as Mitzi, a tall drink of water seeking frantically to come to terms with the past.

Bruce McCarthy is adorably sweet as Bob, the outback mechanic who develops a crush on Bernadette, and Justin Stafford (aka Trai La Trash) sets a frisky tone as the emcee Miss Understanding.

As usual, Zingo makes great use of the stage and beyond, orchestrating the action in such a way that the performance is always spilling out into the audience, creating a strong sense of immediacy and participation. The backing cast is

a kick in the pants, especially the three divas (Jenny Parks, Laura Holden, Emily Westlund), who provide a sort of melodic counterpoint to the leads.

And the seemingly endless outfits of the main performers are extravagantly extravagant and eye-popping; if for no other reason, go to behold the costumes — especially those righteous floor-length flares and the outrageous lizard get-up created by designer Mary Jensen.

Like much of what ACE does, *Priscilla* is less theatrical than spectacular, a kind of pageant that strives to connect with its audience in a way that is at once nostalgic and celebratory. It's a low-risk, high-reward operation, and that's just fine. The idea is not to push the audience but pull it in, and *Priscilla* does that in splendid fashion, like fishing with a feather boa.

Priscilla, Queen of the Desert plays at Actors Cabaret of Eugene through Oct. 14; \$16-42.95, tickets at 541-683-4368.



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LIBERTÉ, ÉGALITÉ, SORORITÉ

French history is chilling familiar in OCT's *The Revolutionists*

Paris, September 1793: The Bastille has fallen, feudalism's dead and the *Rights of Man* have been declared. (That all sounds pretty good, right?)

But wait, there's more:

Enter brilliant playwright Lauren Gunderson, who illuminates a murky, muddling moment in history with her bold new play, directed with strength and humor for Oregon Contemporary Theatre by Elizabeth Helman.

The Revolutionists focuses on three figures from that tumultuous time: Playwright and abolitionist Olympe de Gouges, martyred assassin Charlotte Corday and infamous Queen-of-All-Excess Marie Antoinette.

In 1793, all three women were taken into custody under the pernicious Law of Suspects, which authorized tribunals to try those suspected of treason against the Republic and to punish those convicted (and most were convicted) with death.

The thing is, the play is damn funny.

Gunderson's confident rhythm, eclectic references and sitcom-like gaffes allow history to leap off the page with language that's pleasingly anachronistic and cheeky.

Here, the three historical figures, along with one character from Gunderson's imagination, laugh, tell stories, gossip and envision their country's future. Rather than toiling out their final days locked in prison, they take flight, finding solace and solid ground in Gunderson's inventive sorority.



INGA R. WILSON AS
MARIE ANTONETTE IN OCT'S
THE REVOLUTIONISTS

Erica Towe infuses a frantic quality into the rabble-raising writer de Gouges, as she at once declares the inalienable rights of women while neurotically seeking constant artistic approval.

Hailey Henderson's Charlotte Corday is a firebrand — vicious and exuberant, full of devil-may-care ingénue zeal.

Janelle Rae Davis, as Gunderson's fictitious Caribbean revolutionary Marianne Angelle, provides sobering counterpoint, as she raises questions of sovereignty and slavery.

And it's worth the price of admission to see Inga R. Wilson's Marie Antoinette. Speaking with a cadence that's part Lina Lamont and part Valley Girl, Wilson glides about the stage with such vapidly and carefree grace that even when doom descends and girliness gives way to gravitas,

la reine seems able to call upon her happy place, as though she's still just tending her perfumed sheep at the palace farm.

The production benefits from a unified artistic vision. Geno Franco's evocative set reminds one of Hubert Robert's capriccio paintings, depicting gilt and ruin simultaneously. Lighting by Kat Matthews takes leaps in focus and mood. Bradley Branam's sound design exposes the characters' emotions, down to the studs.

And Jeanette deJong's rich, detailed costumes — from Marie Antoinette's frothy wig to the tricolor cockade and the liberty cap worn by Charlotte Corday — offer tactile shape and form to a distant time. A time that's chillingly relevant to our own.

The Revolutionists continues through Oct. 8 at Oregon Contemporary Theatre; \$15-\$35, tickets at otheatre.org or 541-684-6988.

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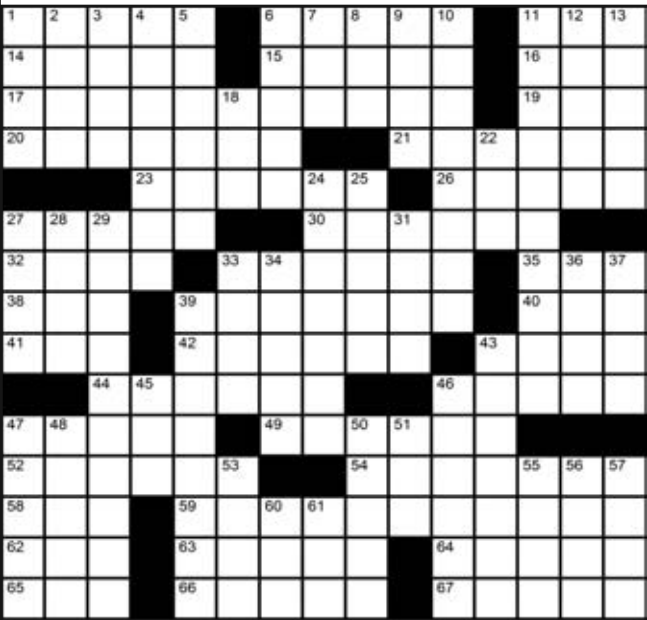
1 Made some brownies
6 Alert heard in the night, maybe
11 Fire dept. ranks
14 GE competitor
15 Former emperor
Selassie
16 Granola granule
17 First #1 hit for the Black Eyed Peas
19 " __ gotta go now ..."
20 "Fatal Instinct" actor Armand
21 It's not worth a dime
23 Charges
26 6 or 9, but not 69
27 Big-headed?
30 Can't help but
32 Healing plant
33 Peninsula in the news
35 Big galoot
38 "I'll take that as __"
39 Cocktails with

umbrellas
40 Like borrowed library books, eventually
41 Limbo prop
42 Favorable trend
43 M's associate
44 Certain Sooner Stater
46 Pipsqueaks
47 Canine complaint
49 Gives lip
52 Arrive by horse
54 Hypothetical questions
58 Abbr. on military mail
59 Band with the 1998 #1 hit "Iris"
62 Co. big shot
63 Item dropped in Road Runner cartoons
64 Disney film set in China
65 Go awry
66 Author Zora __ Hurston
67 French parts of the U.S.?

DOWN

1 Rum-soaked cake
2 __ Lee (singer with the album "Mission Bell")
3 "Get Smart" enemy org.
4 All together
5 Coleman of "Board-walk Empire" and "9 to 5"
6 Kicks
7 Words before "Spock" and "Not Spock," in autobiography titles
8 Tombstone inscription
9 Musk of Tesla Motors
10 What traditionalists may be averse to
11 Befit, like clothes
12 "Star Trek" actor who came out in 2005
13 Long-legged marsh bird
18 12-time All-Star Mel
22 Op. __ (footnote abbr.)

24 Yellowfin, alternatively
25 Singer/TV personality Braxton
27 "Born From Jets" car company
28 Forearm component
29 Salesman's selling style, way back when
31 Mineral deposit
33 Salary maximums
34 Awards presented by the Romance Writers of America
36 Patty or Selma, to Maggie
37 Government agents
39 Do-over shot
43 Make a prison break
45 Much-maligned director __ Boll
46 File with software instructions
47 2016 "America's Got Talent" winner Vander-Waal
48 More ready to be picked
50 Massively ripped
51 "Dexter" airer, for short
53 Fourth piggy's portion
55 __ J (rapper/producer and brother of the late J Dilla)
56 Like a pancake
57 IDs with two hyphens
60 Fertility clinic specimens
61 Hodges of baseball fame



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IDINA SLATS AVIE
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WIT GABE RAW
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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE KEY BANK NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. LEONA A. TAYLOR; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 16CV17223 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is September 8, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: **DEED 1: PROPERTY AT TOWNSHIP 16 RANGE 05 SECTION 35 PARCEL 00602.22 ACRES. PLUS MOBILE**

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HOME LOCATED AN ABOVE DESCRIBED PROPERTY IN COUNTY OF LANE COUNTY OREGON. SITUATED IN THE COUNTY OF LANE AND STATE OF OREGON. **DEED 2:** THE LAND REFERRED TO IN THIS WARRANTY DEED IS DESCRIBED AS: LOTS 8, 9, 10 AND 11 BLOCK 113, SECOND AMENDED PLAT OF FERNRIDGE, AS PLATTED AND RECORDED AT PAGE 28 OF VOLUME 6, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. SITUATED IN THE COUNTY OF LANE AND STATE OF OREGON. MORE ACCURATELY DESCRIBED AS FOLLOWS: LOTS 7, 8, 9, 10 AND 11, BLOCK 113, SECOND AMENDED PLAT OF FERN RIDGE, AS PLATTED AND RECORDED AT PAGE 28, VOLUME 6, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON; TOGETHER WITH THAT PORTION OF COMMERCIAL PLACE AS VACATED BY FINAL RODER 91-1-16-14, RECORDED FEBRUARY 28, 1991, RECORDING NO. 9109877, WHICH INURED THERETO. Commonly known as: 27500 4th Street, Junction City, Oregon 97448. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Key Bank National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP ? RCO LEGAL, P.C. Randall Szabo, OSB #115304, rszabo@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205 P: (503) 977-7840 F: (503) 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: DOROTHY GAGEANT Deceased. Case No. 16PB05831 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Steven Vosburg has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published September 8, 2016. Personal Representative /s/ Steven Vosburg.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: RUBY DAVIDSON Deceased. Case No. 16PB05889 **NOTICE TO INTERESTED PERSONS.** NOTICE IS GIVEN that Lauran L. Davidson has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to their personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR, 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer DATED and first published September 8th, 2016 s/Lauran L Davidson

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE DONALD W. REICHERT by REBECCA R. CHAMBERLAIN, Plaintiffs, vs. DAVID R. SNYDER, SUZANNE K. SNYDER, MIDLAND FUNDING, LLC, and ALL OTHER OCCUPANTS OR PARTIES CLAIMING ANY RIGHT, TITLE, LIEN OR INTEREST IN THE REAL PROPERTY COMMONLY KNOWN AS 408 SHERWOOD LOOP, FLORENCE, OREGON Defendants. Case No. 16CV28440 **SUMMONS TO:** All Other Occupants or Parties Claiming any Right, Title, Lien or Interest in the Real Property Commonly Known as 408 Sherwood Loop, Florence, Oregon **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the action filed against you in the above entitled cause within 30 days from the date of first publication specified herein; and if you fail to appear and defend, for want thereof, Plaintiffs will apply to the Court for the relief demanded therein. The object of this action is to declare the rights, title and interest of all parties claiming any interest in the real property and improvements located at 408 Sherwood Loop,

Florence, Oregon and to foreclose Plaintiff's trust deed on that property securing a promissory note given to Plaintiff by defendants David R. Snyder and Suzanne K. Snyder, and awarding Plaintiff his costs, disbursements and attorney fees incurred herein. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY.** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on Plaintiff's attorney or, if Plaintiff does not have an attorney, proof of service on Plaintiff. **IF YOU HAVE ANY QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. IF YOU NEED HELP IN FINDING AN ATTORNEY, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636.** Law Offices Of Brian Cox Bg: /s/ Brian D. Cox Brian D. Cox, OSB No. 902405 Attorney for Plaintiff 142 West 8th Avenue Eugene, Oregon 97401 (541) 683-7151 Date of First Publication: September 8th, 2016

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of: TRINITY HELEN DINES, A Child. Case No. 16JU03712 **PUBLISHED SUMMONS TO: MONIQUE ASHLEY DINES, 47775 BERRY ST, SPC-A10, OAKRIDGE, OR 97463.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 3RD DAY OF NOVEMBER, 2016 AT 9:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated September 7, 2016. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: September 22nd, 2016. Date of last publication: October 6th, 2016. **NOTICE READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON NOVEMBER 17, 2016 AT 9:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS(1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General, Department of Justice,

975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973 **ISSUED** this 15th day of September, 2016. Issued by: R. Michelle Watkins #116359 Assistant Attorney General

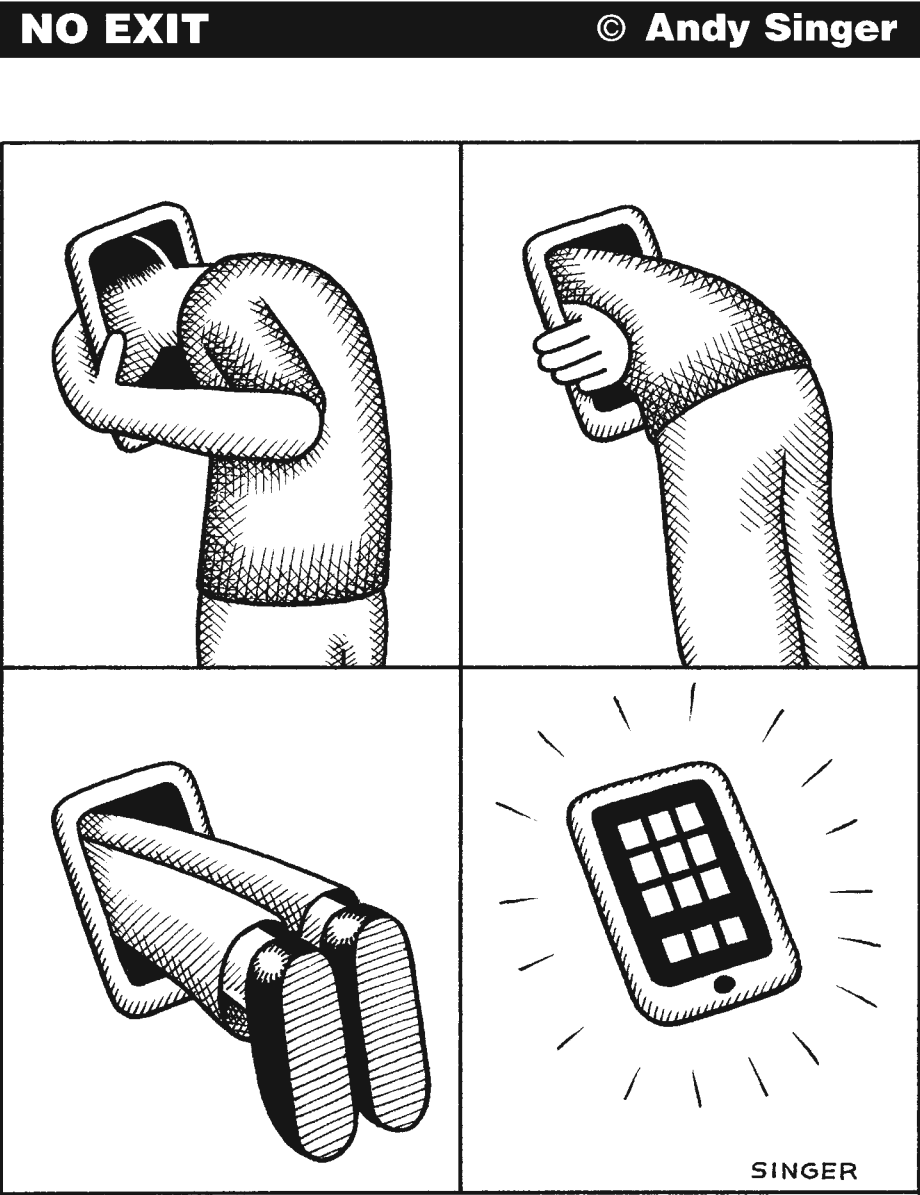
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of **NANCY LYNN BELL,** Deceased. Case No. 16PB05816 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that AMBER BELL has been appointed as Personal Representative of the Estate of Nancy Lynn Bell, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Dated and first published: September 8, 2016. Richard L. Larson OSB #772552 Hutchinson Cox, 940 Willamette Street, Suite 400, Eugene, Oregon 97401. Telephone: 541-686-9160 Email: rlarson@eugenelaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department. In the Matter of the Small Estate of: MARILYN J RICHIED Deceased. Case No. 16PB06101 **NOTICE TO INTERESTED PERSONS.** Notice is hereby given that Linda Vellenga has been appointed administrator. All persons having claims against the Estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this Notice, as stated below to the Administrator at the law offices of Rodney C Adams, 4500 SW Hall Blvd, Beaverton, OR 97005, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative. DATED and first published September 15th, 2016. ADMINISTRATOR: Linda Vellenga

NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of **MARK LEE BONNHAM,** deceased. Case No. 16PB05692. **NOTICE TO INTERESTED PERSONS.** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on September 22nd, 2016. Helayne M. Gheen, Personal Representative.

NOTICE TO INTERESTED PERSONS Dominique Manning and Emily Chelgren have accepted appointment as Successor Co-Trustees of the Flan B Lewis Trust, established March 29, 2016. All persons having claims against the Flan B Lewis Trust are required to present the same, with proper vouchers, to the Trustees at 410 Avenue 64, Pasadena CA 91105, within 4 months from the date of the first publication of this notice or such claims may be barred. Dated and first published this 8th day of September, 2016. Dominique Manning and Emily Chelgren, Successor Co-Trustees. Monks & Sharp Law Office, 1292 High Street #204, Eugene, Oregon 97401. Attorneys

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: LEAHA M. HOWARD AND RITA J. THOMPSON Trustee:CHICAGO TITLE INSURANCE COMPANY Successor Trustee: NANCY K. CARY Beneficiary: WASHINGTON FEDERAL, N.A. fka WASHINGTON FEDERAL SAVINGS **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: As described on the attached Exhibit A. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: August 25, 2004. Recording No. 2004-067021 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$982.00 each, due the first of each month, for the months of October 2015 through March 2016; plus monthly payments at the new rate of \$1,823.44 each, due the first of each month, for the months of April 2016 through June 2016; plus late charges and



advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$249,312.81; plus interest at the rate of 3.00% per annum from September 1, 2015; plus late charges of \$876.79; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: November 10, 2016 Time: 11:00 a.m.Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS (THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.) WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #15148.31017]. DATED: June 22, 2016. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication:

September 1, 2016. Date of last publication: September 22, 2016. **EXHIBIT A** A tract of land in the Northwest one-quarter of Section 19, Township 21 South, Range 1 West of the Willamette Meridian, Lane County Oregon begin more particularly described as follows: Beginning at the West one-quarter corner of Section 19, said corner being marked by a brass cap; thence North 01° 31' 33" West 1025 feet, more or less, to the centerline of Row River; thence along said centerline, South 55° 37' East 358 feet, more or less; thence, continuing along said centerline North 82° 29' East 319 feet, more or less; thence South 01° 36' 30" East 242 feet, more or less, to a 5/8 inch rebar, passing a 5/8 inch rebar at 99.17 feet, more or less; thence South 69° 23' 04" West 200.81 feet to a 5/8 inch rebar; thence South 41° 18' 02" East 297.36 feet to the West line of the lands conveyed to Ted and Elouise Jones by deed dated January 3, 1972 and recorded December 20, 1973 on Reel 669/73-56590, Lane County Deed Records, and a 5/8 inch rebar; thence, along said lands of Jones, South 01° 35' 53" East 306.97 feet to a point on the Northerly line of those lands conveyed to Bob and Flora Jones on January 25, 1977, and recorded February 24, 1977 on Reel 835/77-10717, Lane County Deed Records, said point being marked by a 5/8 inch rebar; thence, along the lands of Jones, South 88° 24' 01" West 604.21 to the point of beginning, in Lane County, Oregon.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: BRIAN G. KRUEGER Trustee: WESTERN TITLE & ESCROW COMPANY Successor Trustee :NANCY K. CARY Beneficiary: SELCO COMMUNITY CREDIT UNION **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 1, Block 4, CHURCHILL HIGHLANDS, as platted and recorded in Book 51, Page 4, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: June 25, 2007. Recording No. 2007-042759 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$284.80 each, due the twenty-fifth [25] of each month, for the months of August 2014 through May 2016; plus late charges and advances; plus any unpaid real property taxes or liens, plus

interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$27,573.06; plus interest at the rate of 4.250% per annum from July 25, 2014; plus late charges of \$301.84; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: November 10, 2016 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778 **B>NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #18316.30063]. DATED: June 22, 2016. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: September 1, 2016. Date of last publication: September 22, 2016.

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Even if you are a wild-eyed adventure-seeker with extremist views and melodramatic yearnings, you'll benefit from taking a moderate approach to life in the coming weeks. In fact, you're most likely to attract the help and inspiration you need if you adopt the strategy used by Goldilocks in the fairy tale "Goldilocks and the Three Bears": neither excessive nor underdone, neither extravagant nor restrained, neither bawdy, loud, and in-your-face nor demure, quiet and passive — but rather just right.

TAURUS (April 20-May 20): Some of my readers love me but also hate me. They are drawn to my horoscopes in the hope that I will help relieve them of their habitual pain, but then get mad at me when I do just that. In retrospect, they feel lost without the familiar companionship of their habitual pain. It had been a centerpiece of their identity, a source of stability, and when it's gone, they don't know who they are any more. Are you like these people, Taurus? If so, you might want to avoid my horoscopes for a while. I will be engaged in a subtle crusade to dissolve your angst and agitation. And it all starts now with this magic spell: *Your wound is a blessing. Discover why.*

GEMINI (May 21-June 20): In my dream last night, bad guys wearing white hats constrained you in a canvas straitjacket, then further wrapped you up with heavy steel chain secured by three padlocks. They drove you to a weedy field behind an abandoned warehouse and left you there in the pitch dark. But you were indomitable. By dawn, you had miraculously wriggled your way out of your confinement. Then you walked back home, free and undaunted. Here's my interpretation of the dream: You now have special skills as an escape artist. No cage can hold you. No riddle can stump you. No tangle can confuse you. (P.S.: For best results, trust yourself even more than you usually do.)

CANCER (June 21-July 22): The next four weeks will be a favorable time to come all the way home. Here are nine prompts for how to accomplish that: 1. Nourish your roots. 2. Strengthen your foundations. 3. Meditate about where you truly belong. 4. Upgrade the way you attend to your self-care. 5. Honor your living traditions. 6. Make a pilgrimage to the land where your ancestors lived. 7. Deepen your intimacy with the earth. 8. Be ingenious about expressing your tenderness. 9. Reinvigorate your commitment to the influences that nurture and support you.

LEO (July 23-Aug. 22): What tools will work best for the tasks you'll be invited to perform in the coming weeks? A sledgehammer or tweezers? Pruning shears or a sewing machine? A monkey wrench or a screwdriver? Here's my guess: Always have your entire toolbox on hand. You may need to change tools in mid-task -- or even use several tools for the same task. I can envision at least one situation that would benefit from you alternating between a sledgehammer and tweezers.

VIRGO (Aug. 23-Sept. 22): I'm confident that I will never again need to moonlight as a janitor or dishwasher in order to pay my bills. My gig as a horoscope columnist provides me with enough money to eat well, so it's no longer necessary to shoplift bread or scavenge for dented cans of beets in grocery store dumpsters. What accounts for my growing financial luck? I mean besides the fact that I have been steadily improving my skills as an oracle and writer? I suspect it may in part have to do with my determination to cultivate generosity. As I've become better at expressing compassion and bestowing blessings, money has flowed to me in greater abundance. Would this strategy work for you? The coming weeks and months will be a good time to experiment.

LIBRA (Sept. 23-Oct. 22): Here's my translation of a passage from the ancient Gospel of Thomas, a gnostic text about the teachings of Jesus: "If you do not awaken and develop the potential talents that lie within you, they will damage you. If you do awaken and develop the potential talents that lie within you, they will heal you." Whether you actually awaken and develop those talents or not depends on two things: your ability to identify them clearly and your determination to bring them to life with the graceful force of your willpower. I call this to your attention, Libra, because the coming months will be a highly favorable time to expedite the ripening of your talents. And it all starts NOW.

SCORPIO (Oct. 23-Nov. 21): You can't completely eliminate unhelpful influences and trivial saboteurs and debilitating distractions from your life. But you're entering a phase of your astrological cycle when you have more power than usual to diminish their effects. To get started in this gritty yet lofty endeavor, try this: Decrease your connection with anything that tends to demean your spirit, shrink your lust for life, limit your freedom, ignore your soul, compromise your integrity, dishonor your reverence, inhibit your self-expressiveness, or alienate you from what you love.

SAGITTARIUS (Nov. 22-Dec. 21): Work too much and push yourself too hard, Sagittarius. Eat corn chips for breakfast, ice cream for lunch, and French fries for dinner — every day, if possible. And please please please get no more than four hours' sleep per night. If you have any extra time, do arduous favors for friends and intensify your workout routine. JUST KIDDING! Don't you dare heed any of that ridiculous advice. In fact, I suggest you do just the opposite. Dream up brilliant excuses not to work too much or push too hard. Treat yourself to the finest meals and best sleep ever. Take your mastery of the art of relaxation to new heights. Right now, the most effective way to serve your long-term dreams is by having as much fun, joy, and release as possible.

CAPRICORN (Dec. 22-Jan. 19): I propose that you and I make a deal. Here's how it would work: For the next three weeks, I will say three prayers for you every day. I will ask God, Fate, and Life to send you more of the recognition and appreciation you deserve. I will coax and convince them to give you rich experiences of being seen for who you really are. Now here's what I ask of you in return: You will rigorously resolve to act on your core beliefs, express your noblest desires, and say only what you truly mean. You will be alert for those times when you start to stray from the path with heart, and you will immediately get yourself back on that path. You will be yourself three times stronger and clearer than you have ever been before.

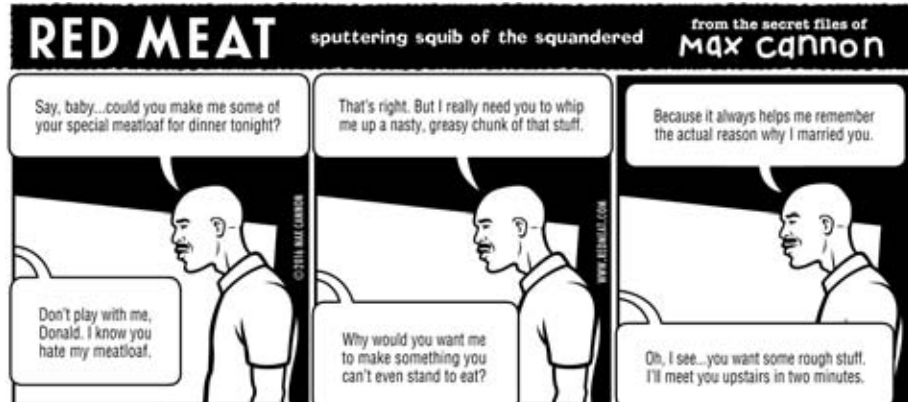
AQUARIUS (Jan. 20-Feb. 18): If you loosen yourself up by drinking an alcoholic beverage, don't drive a forklift or ride a unicycle. If you have a hunch that your luck at gambling is peaking, don't buy lottery tickets or play the slot machines. If you're drawn to explore the frontiers of intimacy, be armed with the ancient Latin maxim, *Primum non nocere*, or "First, do no harm." And if you really do believe it would be fun to play with fire, bring a fire extinguisher with you. In presenting this cautionary advice, I'm not saying that you should never push the limits or bend the rules. But I want to be sure that as you dare to experiment, you remain savvy and ethical and responsible.

PISCES (Feb. 19-March 20): I invite you to explore the healing power of sex. The coming weeks will be a favorable time to do so. You are also likely to generate good fortune for yourself if you try to fix any aspect of your erotic life that feels wounded or awkward. For best results, suspend all your theories about the way physical intimacy should work in your life. Adopting a beginner's mind could lead you to subtly spectacular breakthroughs. (P.S. You don't necessarily need a partner to take full advantage of this big opening.)

HOMEWORK: Name the one thing you could change about yourself that would improve your love life. Testify at Freewillastrology.com.

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I SAW YOU

CHAMPAGNE PAPI

saw you pick up the broken pieces of that bottle. Keep it poppin. 13th and high. Cute.

I SAW YOU

and your vision impressed my mind, not erasing in time. wish you were mine, but all that's left is knot rite.

I SAW YOU.

Me, swerving down the road, screaming like a girl. You, holding on to the hood of my car, begging me not to leave. Let's do this again sometime.

MISSING YOU...

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independent spirit. Arrow would prefer an adult-only home where he is the only pet, but that's probably for the best. You wouldn't want to overwhelm your followers — Arrow's striking features will be enough to keep them (and you) coming back for more.

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SAVAGE LOVE

QUICKIES
BY DAN SAVAGE

I'm a 27-year-old straight male and a high-school teacher held to a strict code. I left my fiancée in June and haven't had sex since. Needless to say, I'm really horny. I'm also in that weird in-between age where I'm not comfortable hanging out at college bars but I'm also a bit younger than most of the women in other bars. But when I scour dating apps, I see profiles of women ages 18 to 22—women who, for all I know, could have been students at my school. I would never fuck a former student, of course, but I'm worried that I could get my license revoked if my supervisors discovered I was online trolling for sex. So what am I supposed to do? My cock is making sad faces at me right now.

Teacher Evidently Needs Sexual Encounter

If you live in a college town, TENSE, there's at least one bar where grad students hang out—look for the bar where women are grading papers, not pounding shots, and hang out there. And with more than one in three new marriages beginning with an online meeting these days, and with Pew Research telling us that 60 percent of Americans approve of online dating, I don't see how your supervisors could possibly object to staffers scouring dating apps and the interwebs for age-appropriate partners. Unless we're talking about a Catholic school staffed entirely by nuns, which isn't what we're talking about.

I'm female, 26, and in an open marriage with a wonderful man. I am having a recurring fear that he'll get some other woman pregnant and she will refuse to abort. I trust him, but condoms break (or get holes poked in them). He inherited serious money from his father, and his father got "oops'd" into having three kids. I would immediately divorce my husband if this happened. (Yes, I'm an asshole, but my life plans have NEVER included children, step or otherwise.) My solution is for him to get a vasectomy. He says he's for it, but it's been a YEAR and he hasn't made an appointment. I'm seriously considering yanking "open" until he's sterile. Maybe he really wants children and he's not telling me, but I keep asking and he keeps saying no. Am I being unreasonable asking for the snip?

Seriously Not Into Pregnancy

Maybe your husband wants children, SNIP, maybe he doesn't. Or maybe he's one of those guys invested in/aroused by the power of spunk to make babies they don't want; these guys would rather see their shots intercepted than go unattempted. So while a vasectomy is an eminently reasonable way for a married man who wishes to remain childless to prevent himself from impregnating someone who isn't his wife, SNIP, arousal often defies reason. And ultimately this is his decision to make—his body, his choice.

I'm a single gay male in my 40s. I have a good life and do good work. I'm not worried about finding the right guy to settle down with. I'm worried about what happens next. I've had three serious long-term relationships and several friends-with-benefits relationships. In every single one, a time has come, generally sooner rather than later, when I completely lose interest in my partner sexually. It's not a matter of him being less attractive to me. It's not a matter of us not being on good terms—often we become very close friends. It's not a matter of my sex drive shutting down—I'm all kinds of turned on by other guys, just not the one I'm with. It's reached a point where I'm deliberately holding myself back from getting into relationships because I'm tired of ruining good things.

Confirmed Bachelor

You could get your ass into therapy, CB, and churn through several relationships while you work on this—relationships that could fail for this or some other reason—and not have anything to show for your effort 10 years from now. Or you could find a guy who has the same problem you do—your predicament is not uncommon—and instead of breaking up when you lose interest in each other sexually, you stay together, you love each other, you take care of each other, and you both fuck other guys.

Mid-20s female here, ready to date after a period of difficulty in my personal life. I have started taking an antidepressant, which has allowed me to regain control over my life, but one side effect is difficulty having orgasms. People can be judgey when it comes to antidepressants, and it's not something that's easy to share. It's frustrating because this medication allows me to be in a place mentally where I can pursue healthy adult relationships, but it affects sex, which for me is something that is key for a healthy relationship. How do I have a conversation about this with a potential partner?

Hopeful About Potential Partners, Yay

You can put off the convo about your meds with a white lie, HAPPY, by telling your potential partner you never come the first few times you're with someone new—no pressure on you to come (or come clean just yet), no pressure on them to make you come. Then level with them about the real reason you're having difficulty coming—new to antidepressants, still adjusting, but grateful for the other benefits—after you've gotten to know them better. It's a harmless, understandable white lie, not a major betrayal. If they react like it is one, HAPPY, then you'll have to DTMFA.

I'm male, 30, and newly single. I've been using my newfound freedom to sleep around, and last week I had sex with a married woman. Yes, she was cheating. Yes, I was aware. There won't be any future sexual encounters with this woman, but here's the thing I was wondering about: I don't feel guilty, not one bit. This fuck was a strong contender for best fuck of my life. Does that make me a bad person? And if so, do I just accept the fact that I'm a bad person?

Basically A Dastardly Dick, Yes?

Fucking someone you know to be cheating implicates you in an infidelity, of course, and that's usually bad—but not always. In some cases, cheating is the least worst option for all involved (the cheater, the cheated, their dependents); in others, cheating saves marriages that needed saving; in still others, cheating ends marriages that needed ending. Absent more info about this woman's particular circumstances, BADDY, I can't make a definite ruling about her badness for cheating or your badness for aiding and abetting.

Straight 64-year-old man wanting to try the gay side of life!!! Don't have the bodybuilder's body anymore!!! Average size!!! Would anyone get turned on to old-timer's body!!! Need some advice where and how to meet other gay men!!! Also HIV is a concern!!! Any other advice would be appreciated!!!

When I'm Sixty-Four

Check out daddyhunt.com, WISF, the "largest gay personals site for daddies, bears, and guys that love them"!!! Don't be paralyzed by fear!!! Of HIV or anything else!!! But consider getting on PrEP!!! And use condoms!!! And remember:: Sex with a guy who thinks he's negative but isn't is way riskier than sex with a guy who knows he's positive and takes his meds!!! And stop calling yourself straight!!!

On the Lovecast, Dan chats with Mistress Matisse about the Sex Workers Outreach Project: savagelove-cast.com.

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